14.OCT.1981

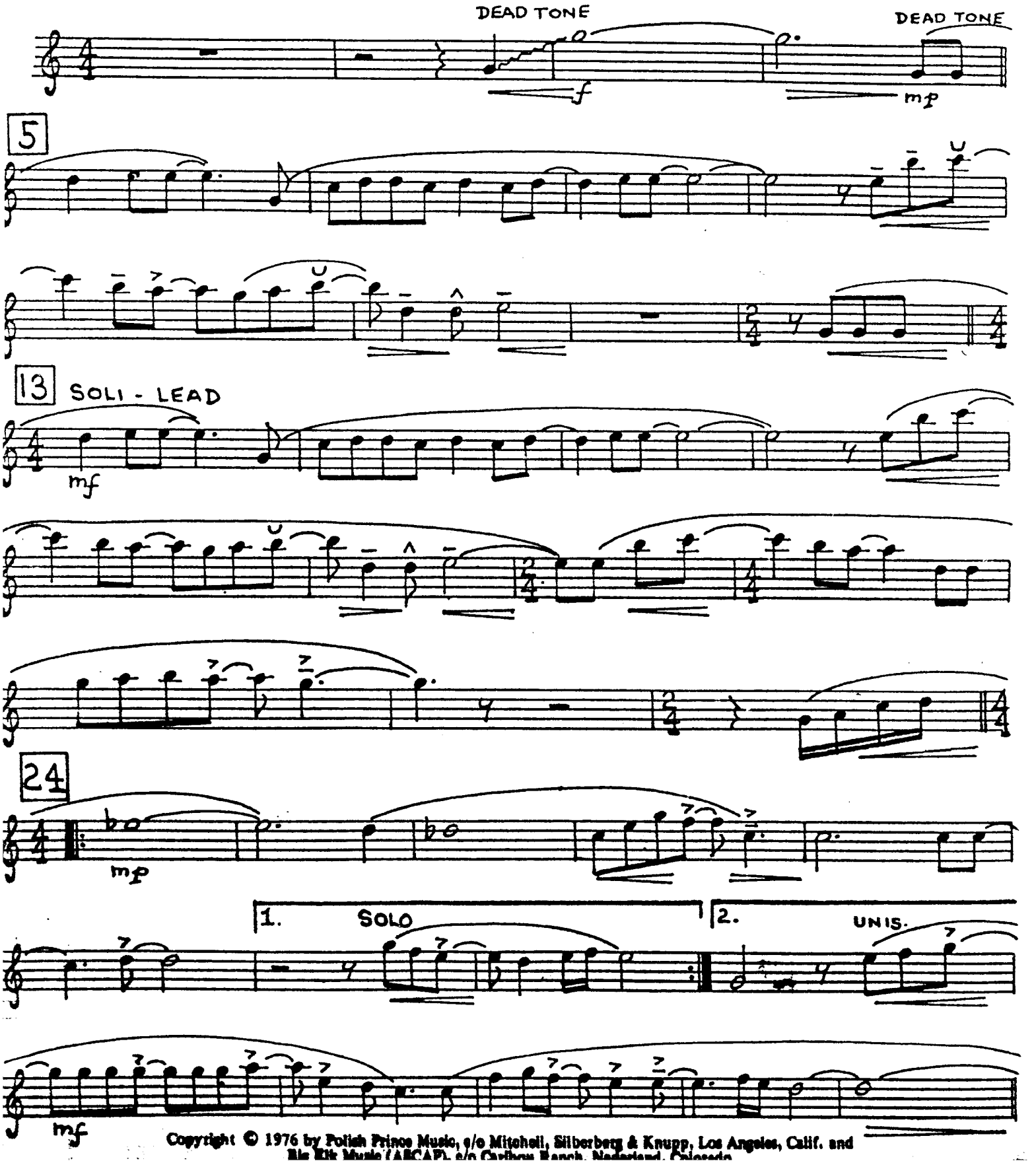
If You Leave Me Now

1ST Eb ALTO SAX

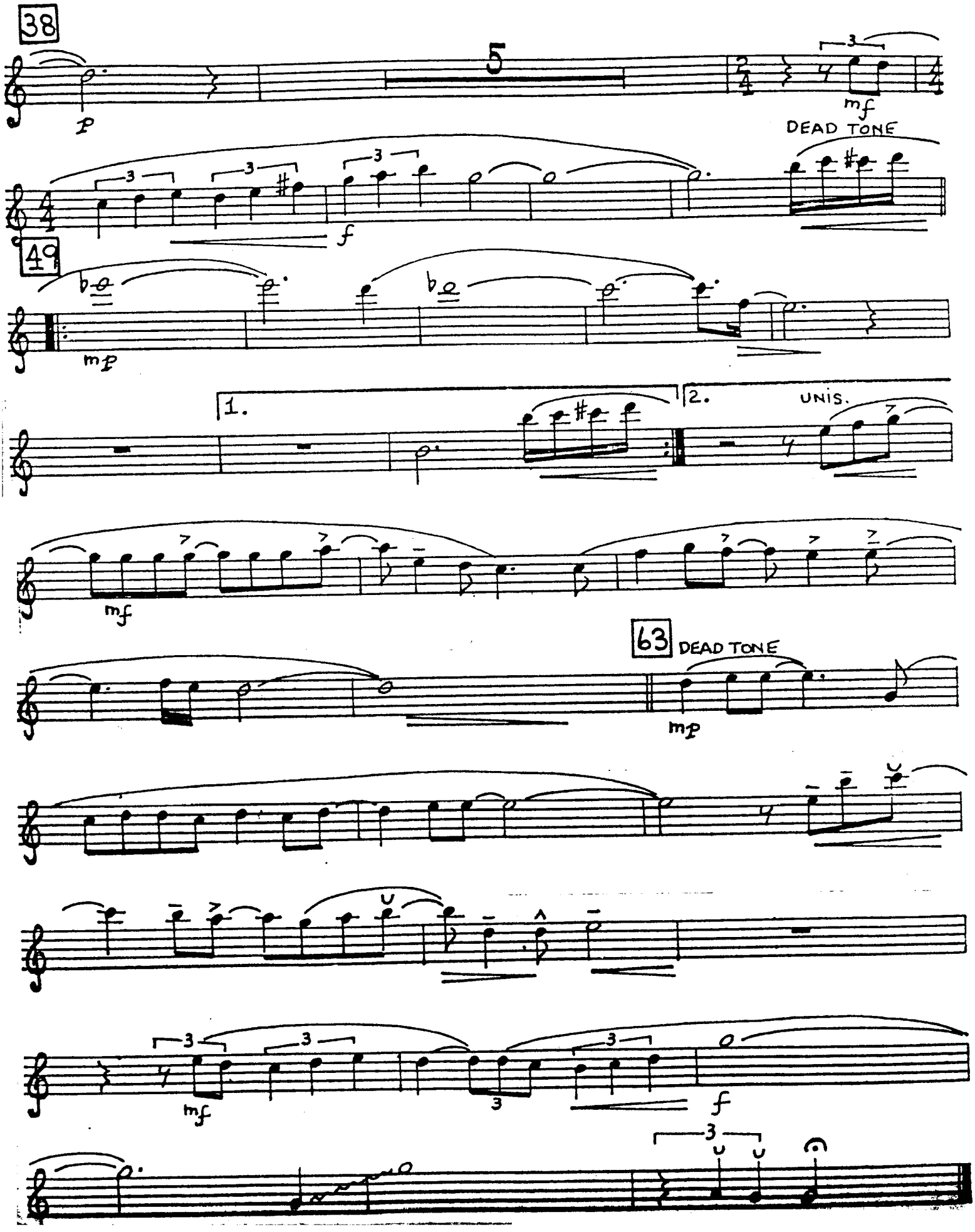
by Peter Cetera

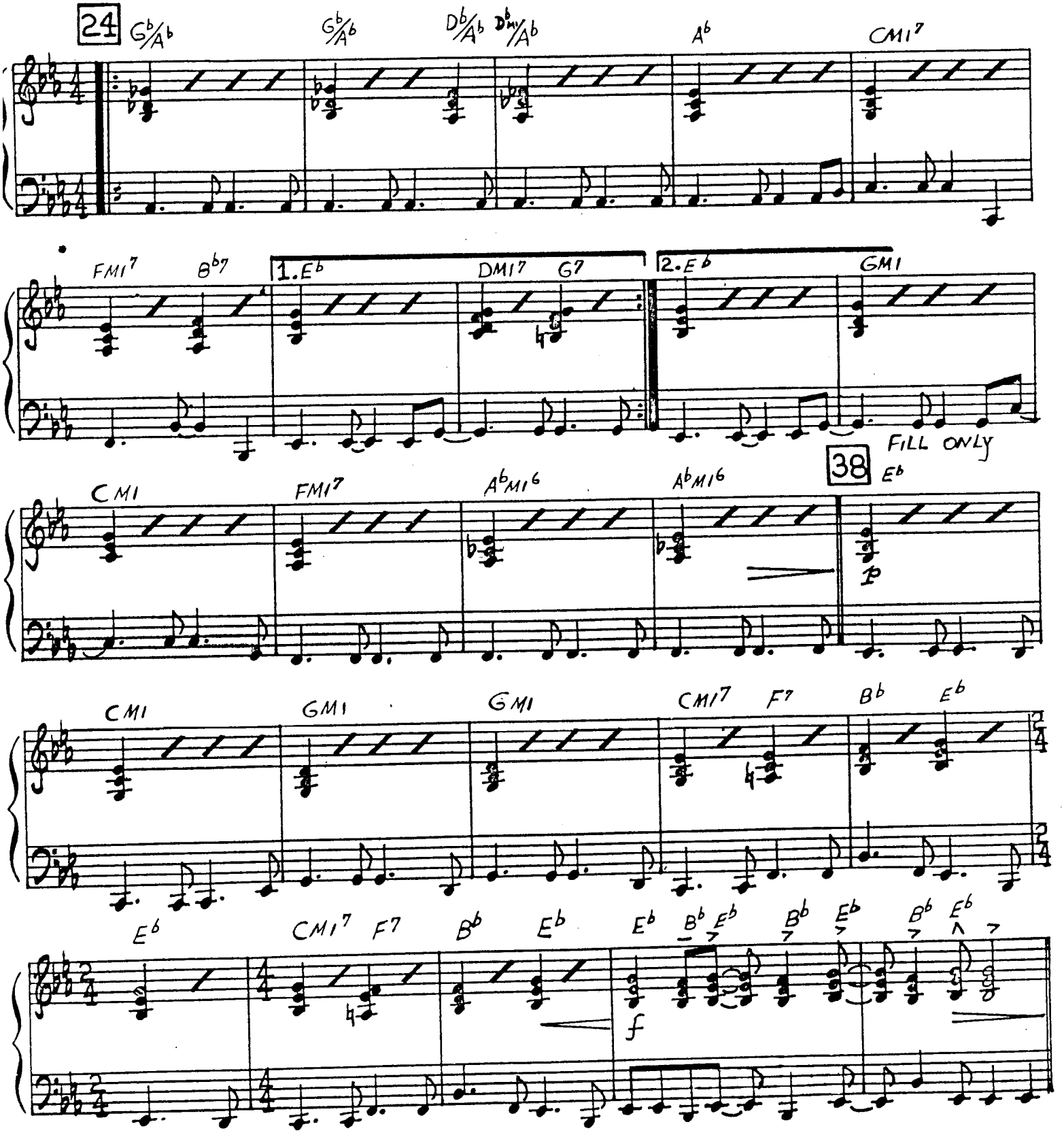
Arranged by Bob Lowden

MODERATELY SLOW ♩=96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and
Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado


38
5
p
mf
DEAD TONE
f
49
mp
1.
2.
UNIS.
mf
63
DEAD TONE
mp
mf
f


24
Gb/Ab
Gb/Ab
Db/Ab
Dbm/Ab
Ab
CMI7
FMI7
Bb7
1. Eb
DMI7
G7
2. Eb
GMI
FILL ONLY
38
Eb
CMI
FMI7
AbMI6
AbMI6
CMI
GMI
GMI
CMI7
F7
Bb
Eb
Eb
CMI7
F7
Bb
Eb
Eb
Bb
Eb
Bb
Eb
Bb
Eb

14.OCT.1981

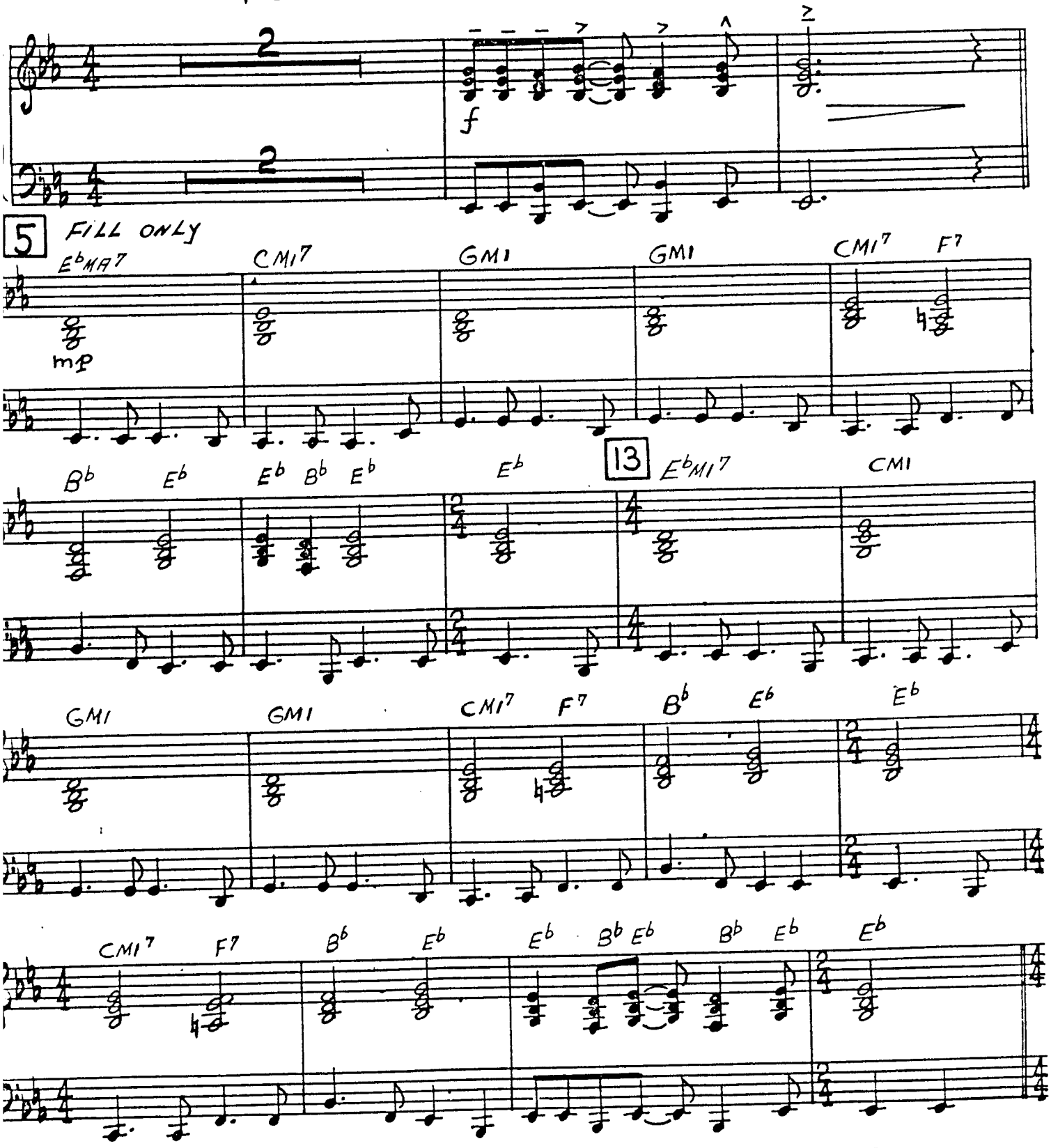
PIANO

If You Leave Me Now

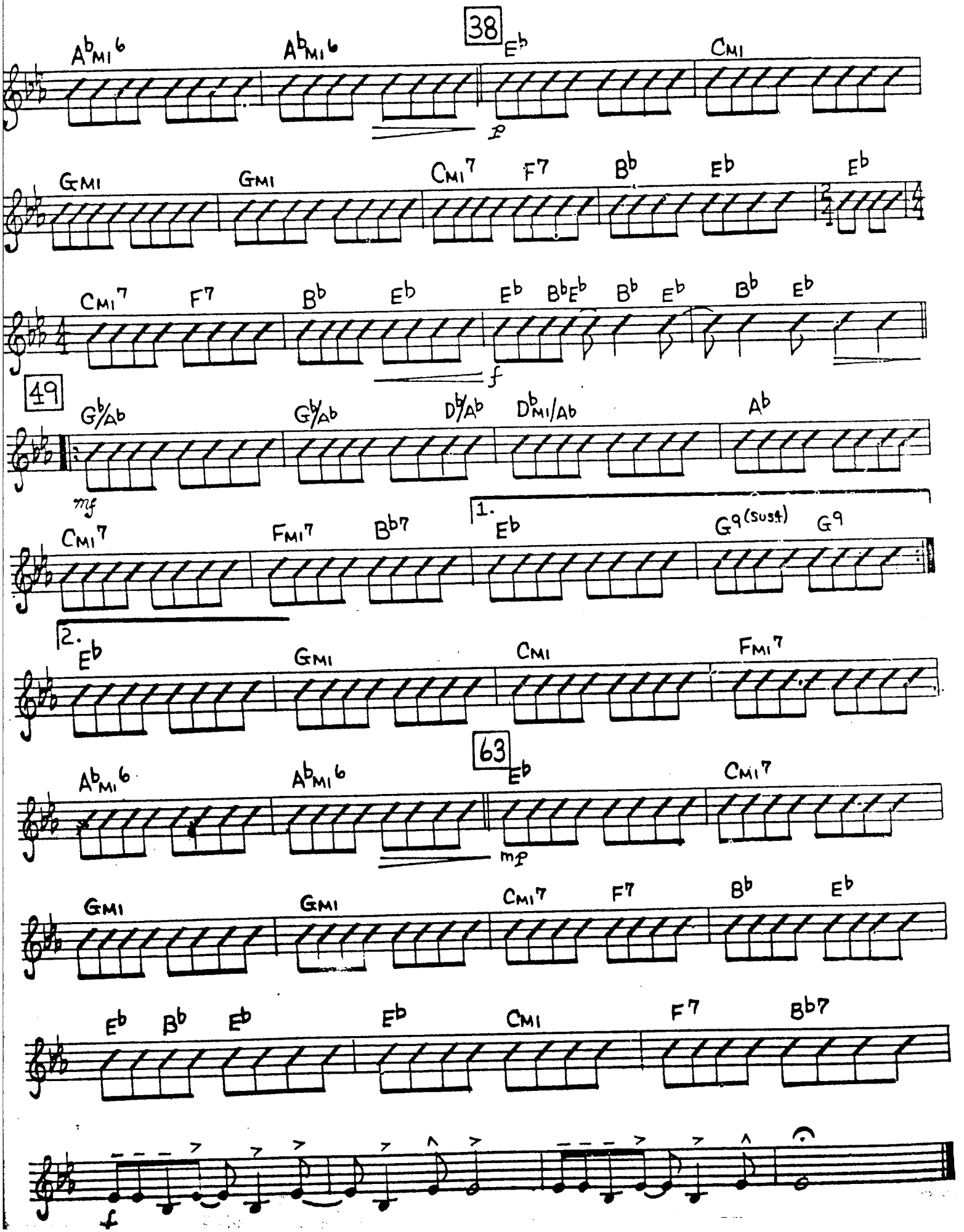
by Peter Cetera

Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission


38
Ab Mi 6
Ab Mi 6
Eb
CMi
p
GMi
GMi
CMi 7
F7
Bb
Eb
Eb
CMi 7
F7
Bb
Eb
Eb
Bb Eb
Bb
Eb
Bb
Eb
f
49
Gb/Ab
Gb/Ab
Db/Ab
Db Mi/Ab
Ab
mf
CMi 7
FMi 7
Bb 7
1.
Eb
G9 (sust)
G9
2.
Eb
GMi
CMi
FMi 7
63
Ab Mi 6
Ab Mi 6
Eb
CMi 7
mp
GMi
GMi
CMi 7
F7
Bb
Eb
Eb
Bb
Eb
Eb
CMi
F7
Bb 7
f

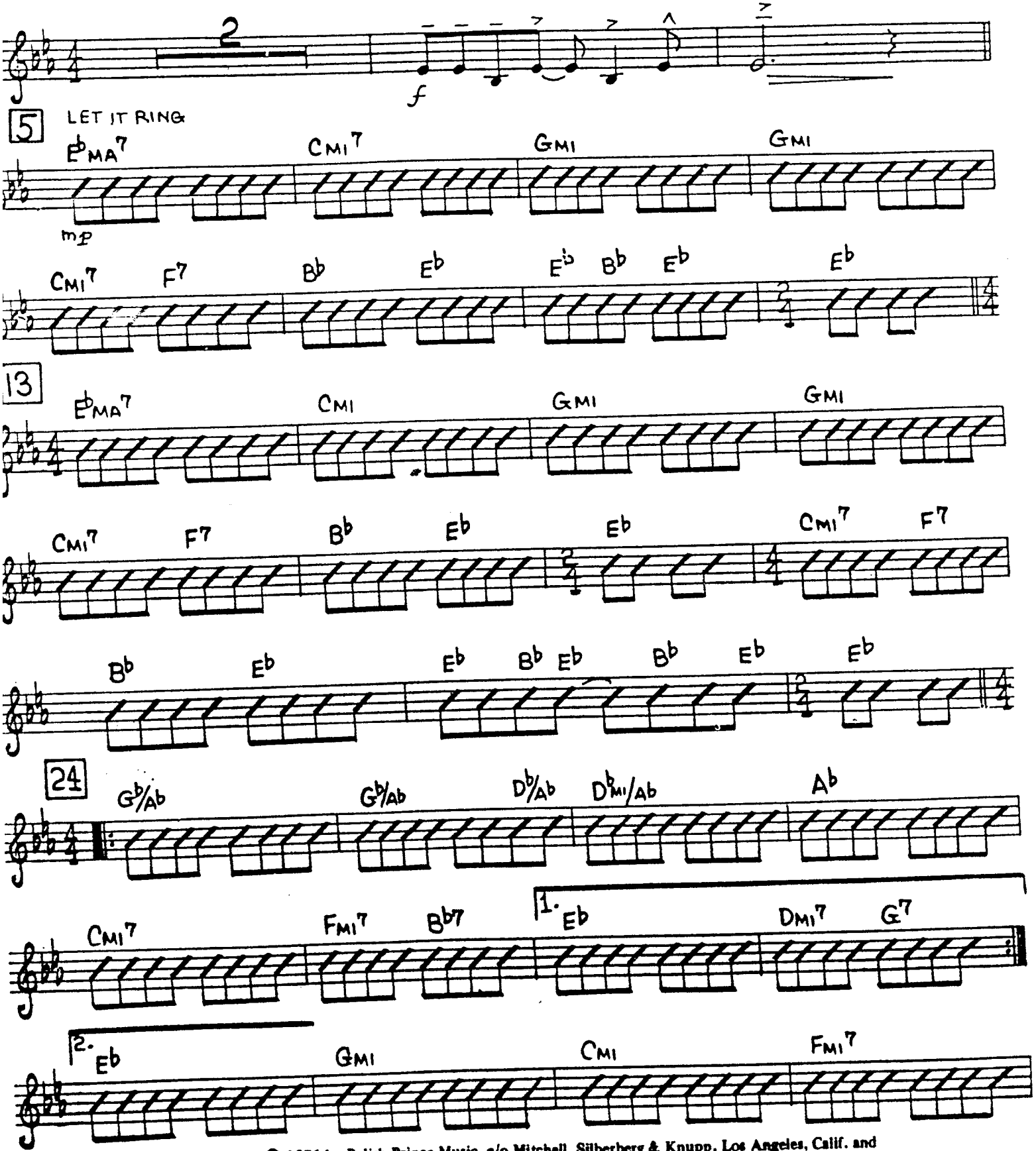
If You Leave Me Now

GUITAR

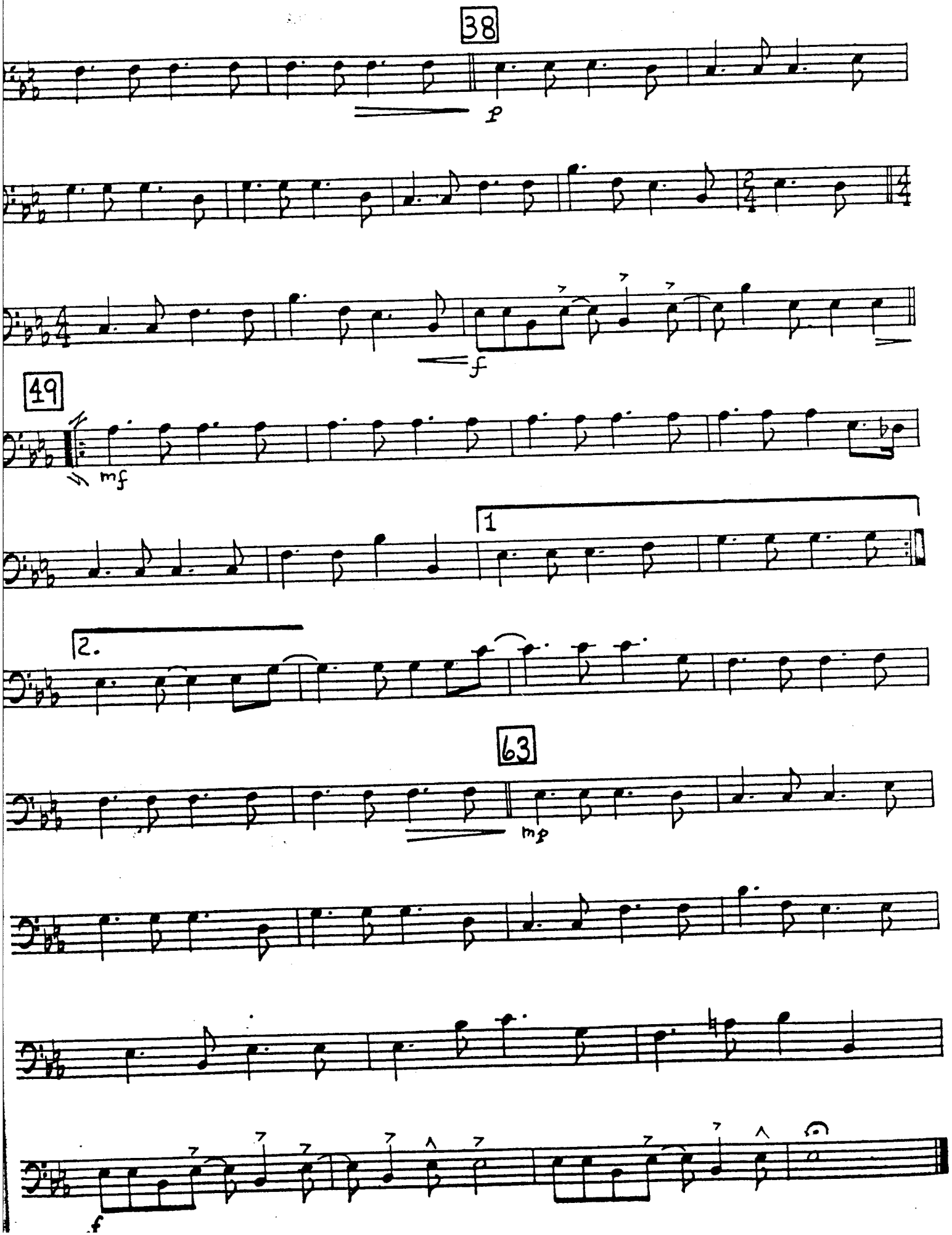
by Peter Cetera

Arranged by Bob Leaden

MODERATELY SLOW ♩=96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission
International Copyright Secured


38
p
f
49
mf
1
2.
63
mp
f

14.OCT.1981

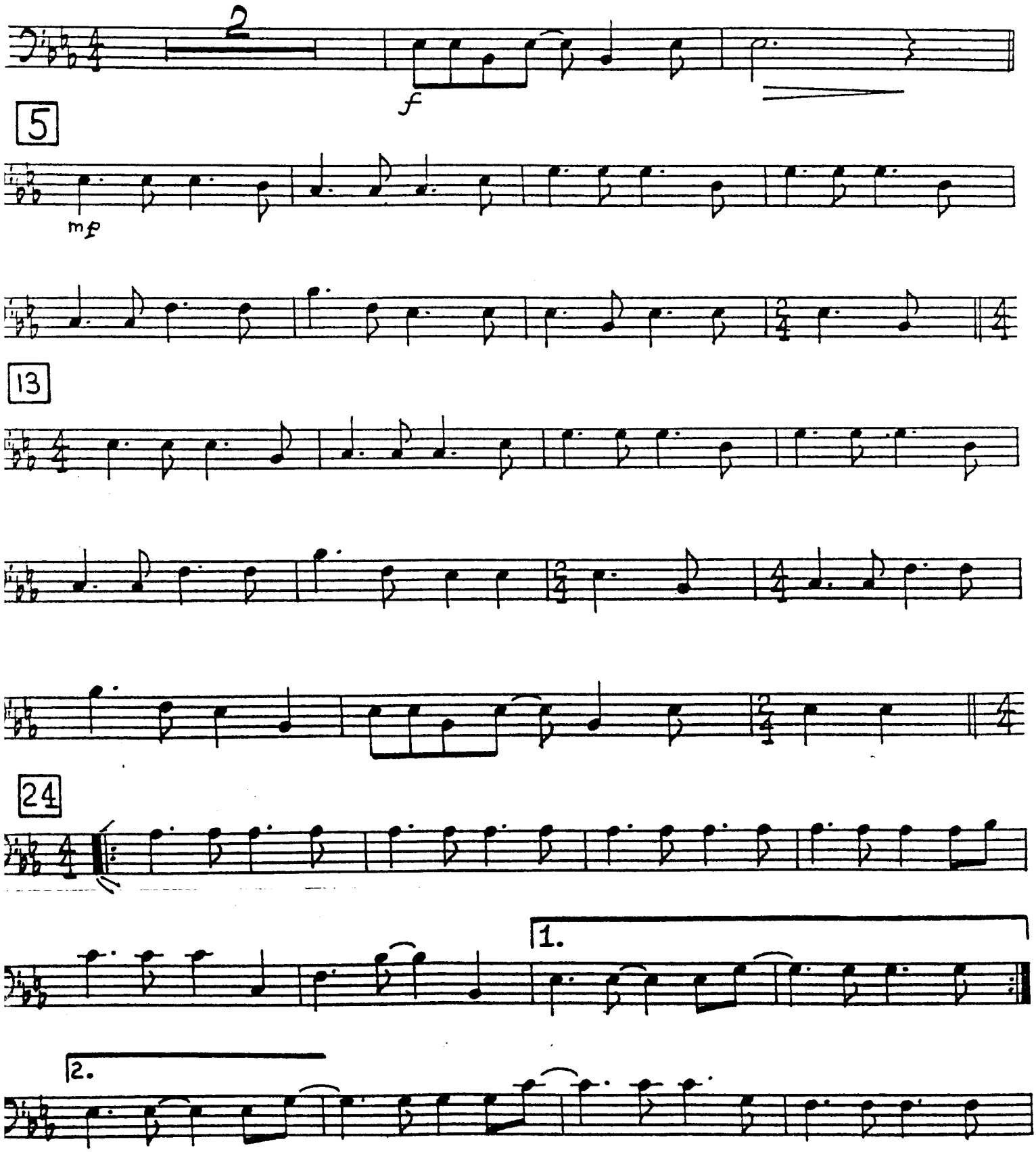
If You Leave Me Now

BASS

by Peter Cetera

Arranged by Bob Lowden

MODERATELY SLOW ♩=96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission

14 OCT 1981

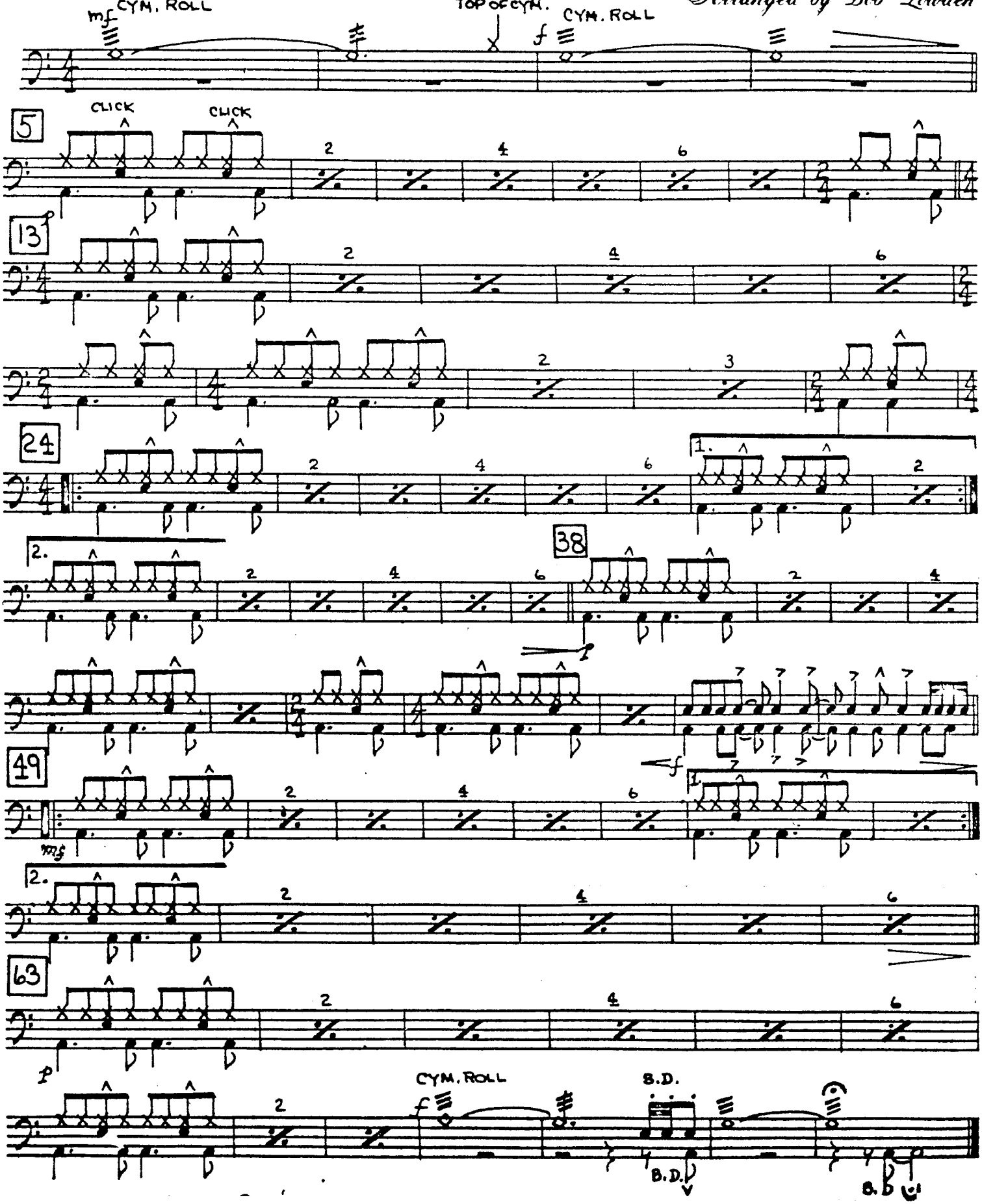
If You Leave Me Now

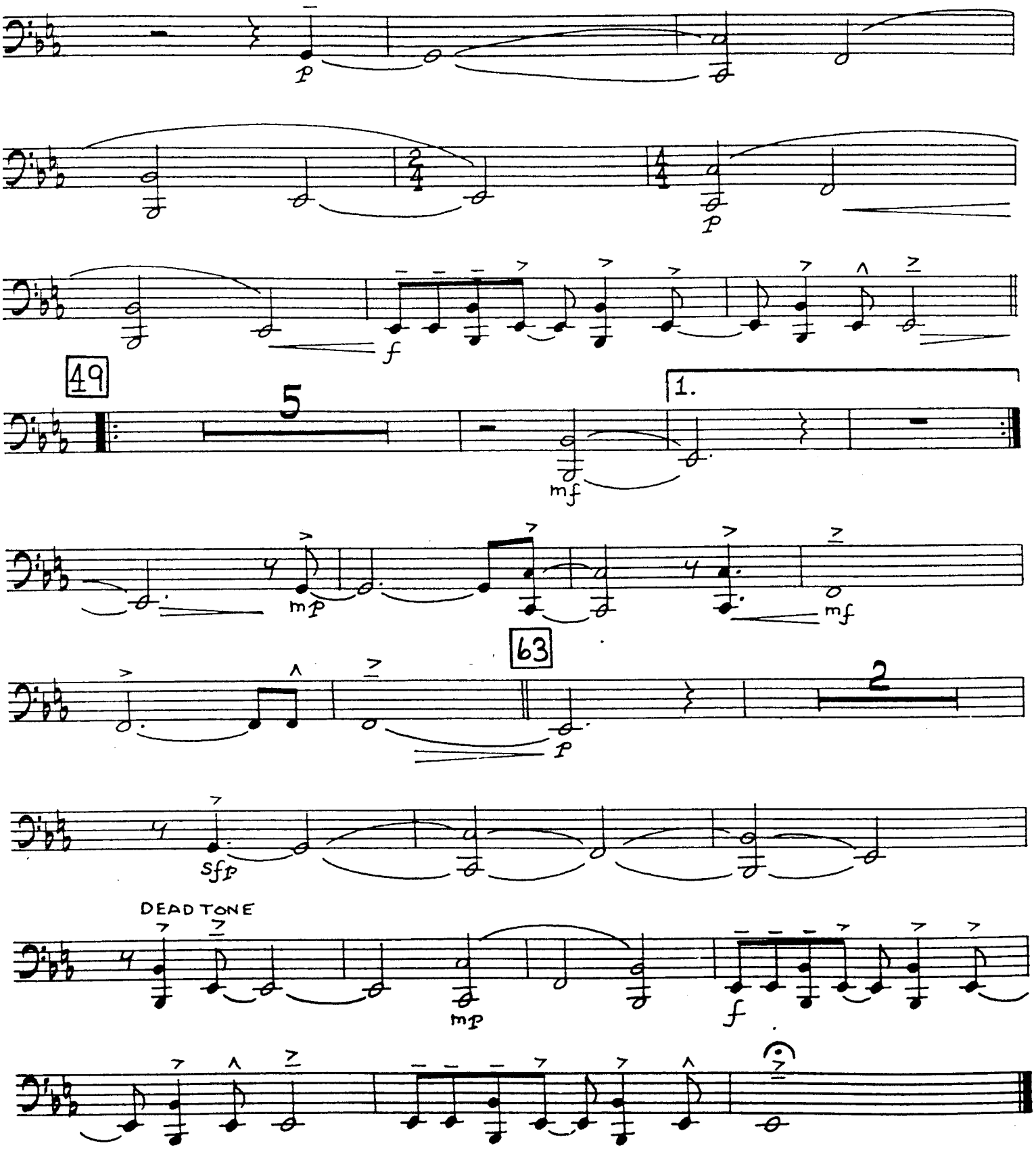
by Peter Cetera

Arranged by Bob Lowden

DRUMS

MODERATELY SLOW ♩ = 96



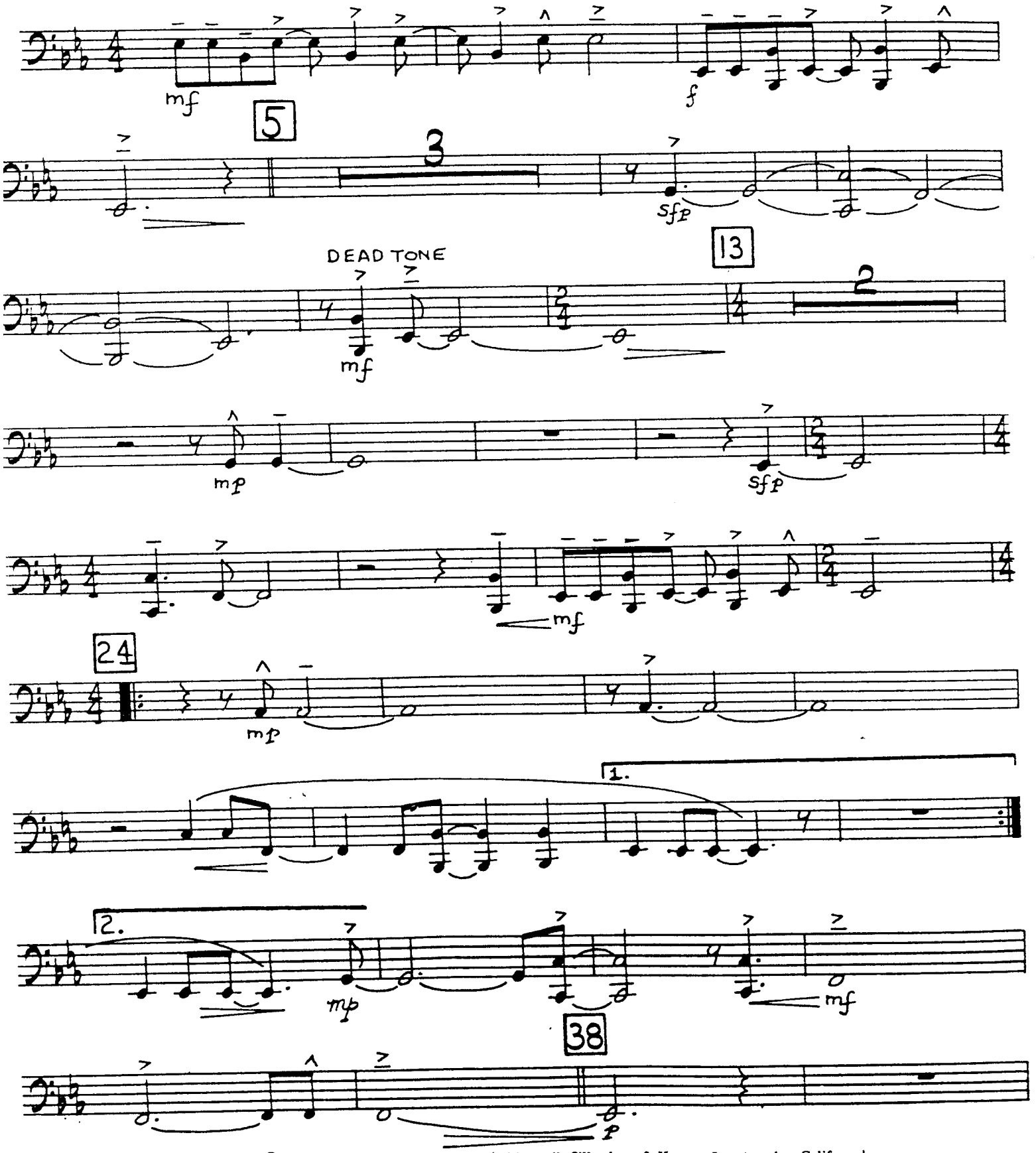

p
f
49
5
1.
mf
mp
mf
63
2
p
sfp
DEAD TONE
mp
f

If You Leave Me Now

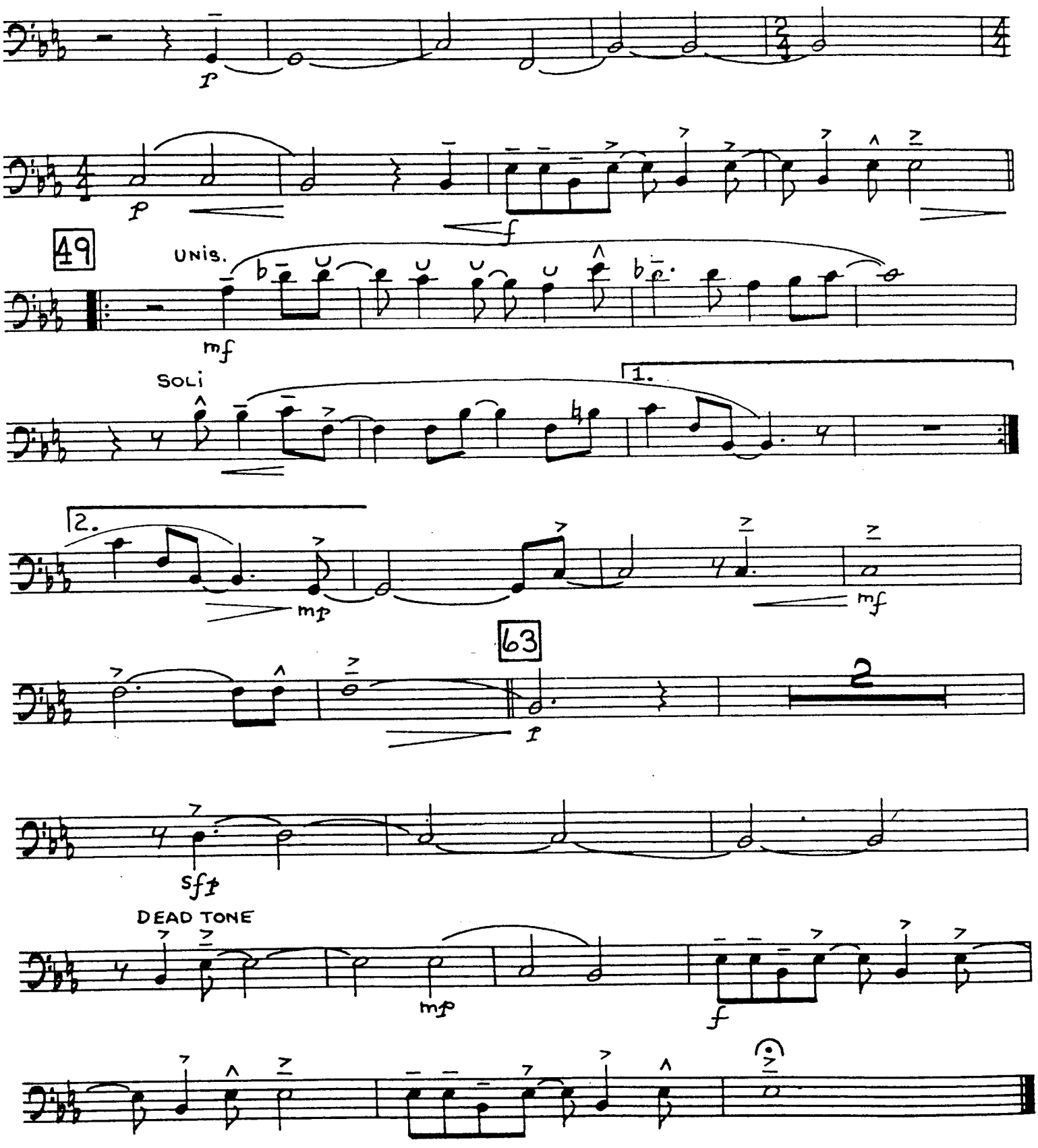
5TH TROMBONE
(OR OPT. TUBA)

by Peter Cetera
Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and
Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado


p
p
f
49
UNIS.
mf
SOLI
1.
2.
mp
mf
63
2
f
sfp
DEAD TONE
mp
f

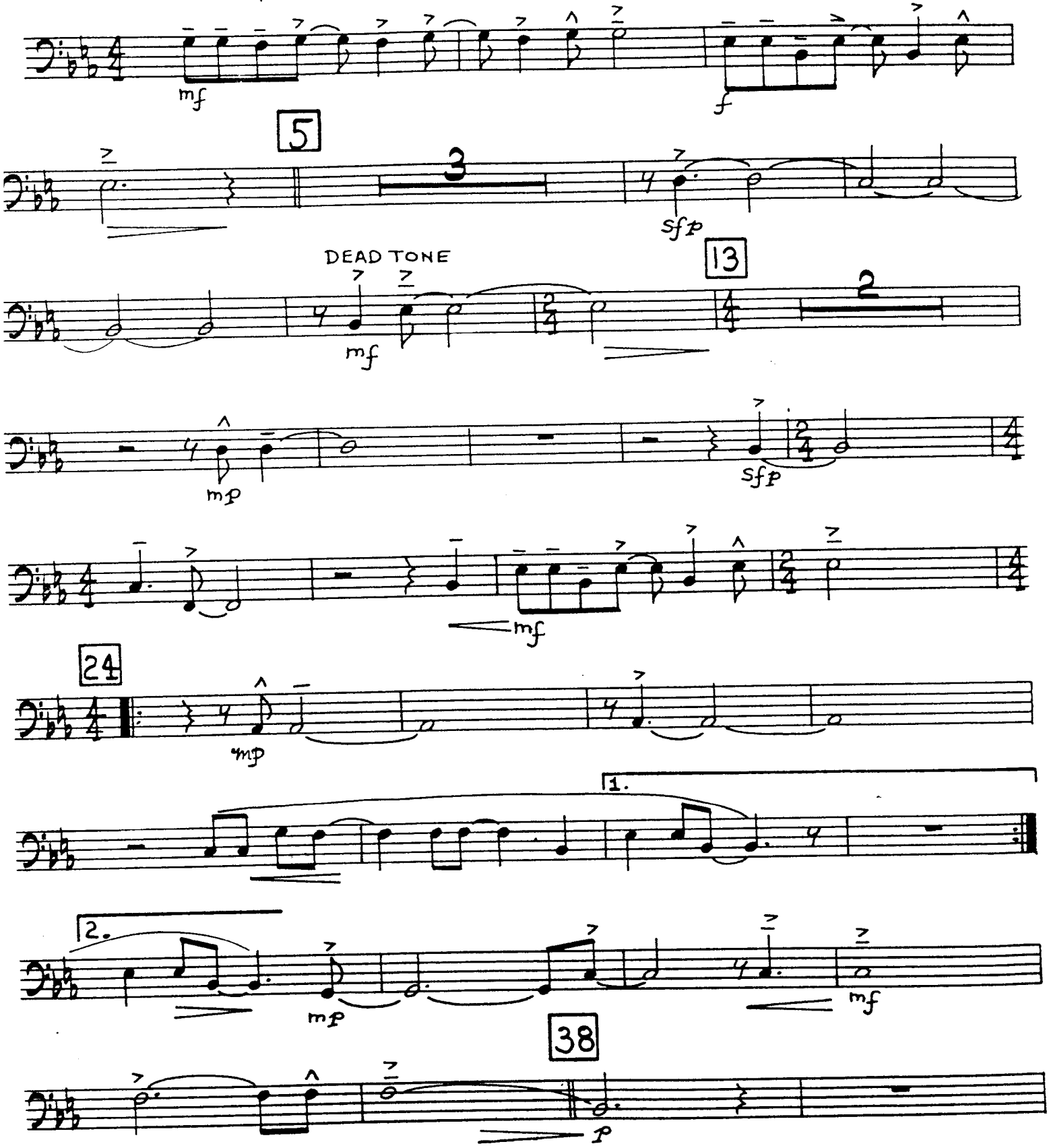
If You Leave Me Now

4TH TROMBONE

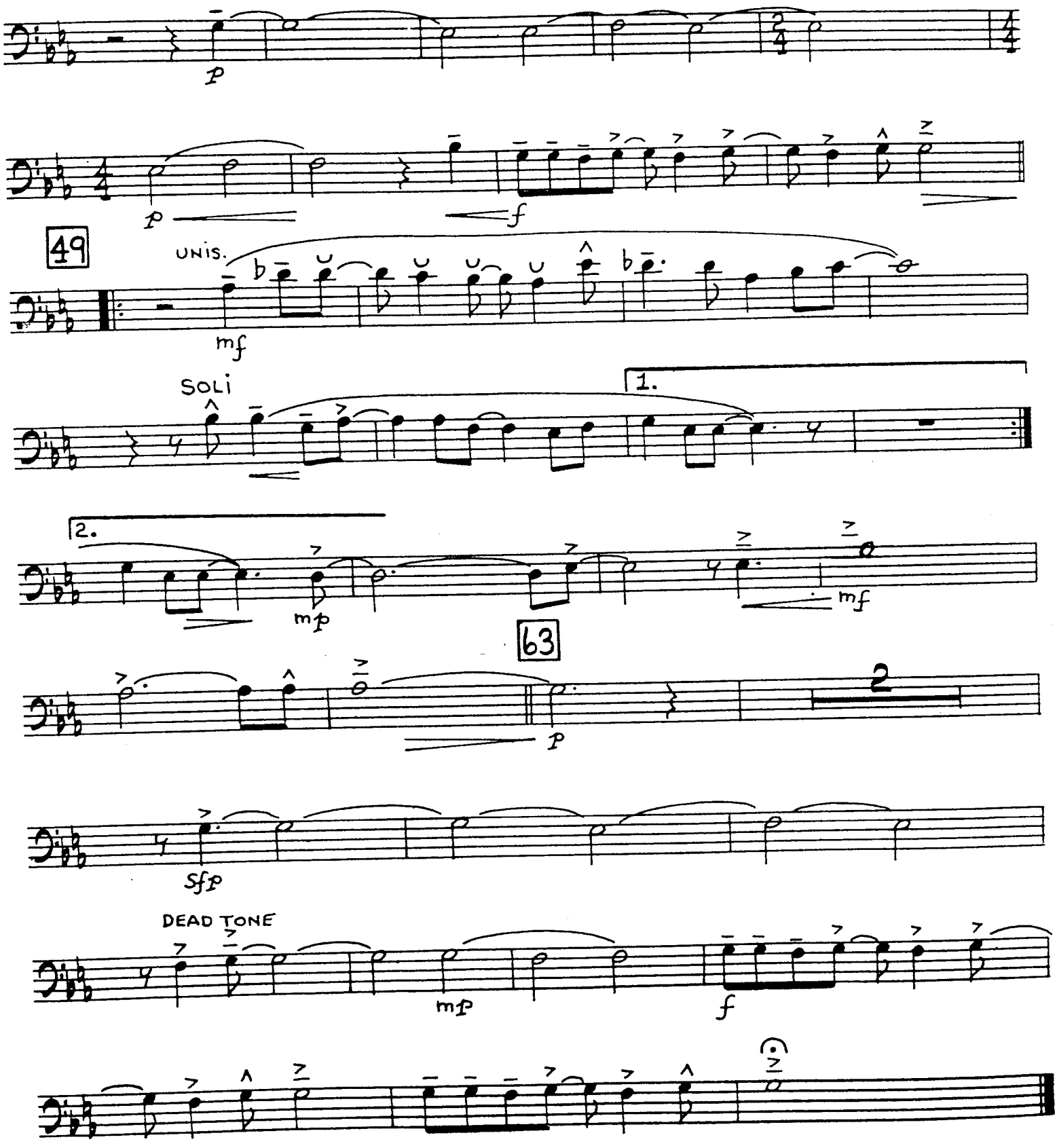
by Peter Cetera

Arranged by Bob Lowden

MODERATELY SLOW ♩=96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission
All Rights Reserved


p
p
f
49
UNIS.
mf
SOLI
1.
2.
mp
mf
63
2
p
Sfp
DEAD TONE
mp
f

OCT. 1981

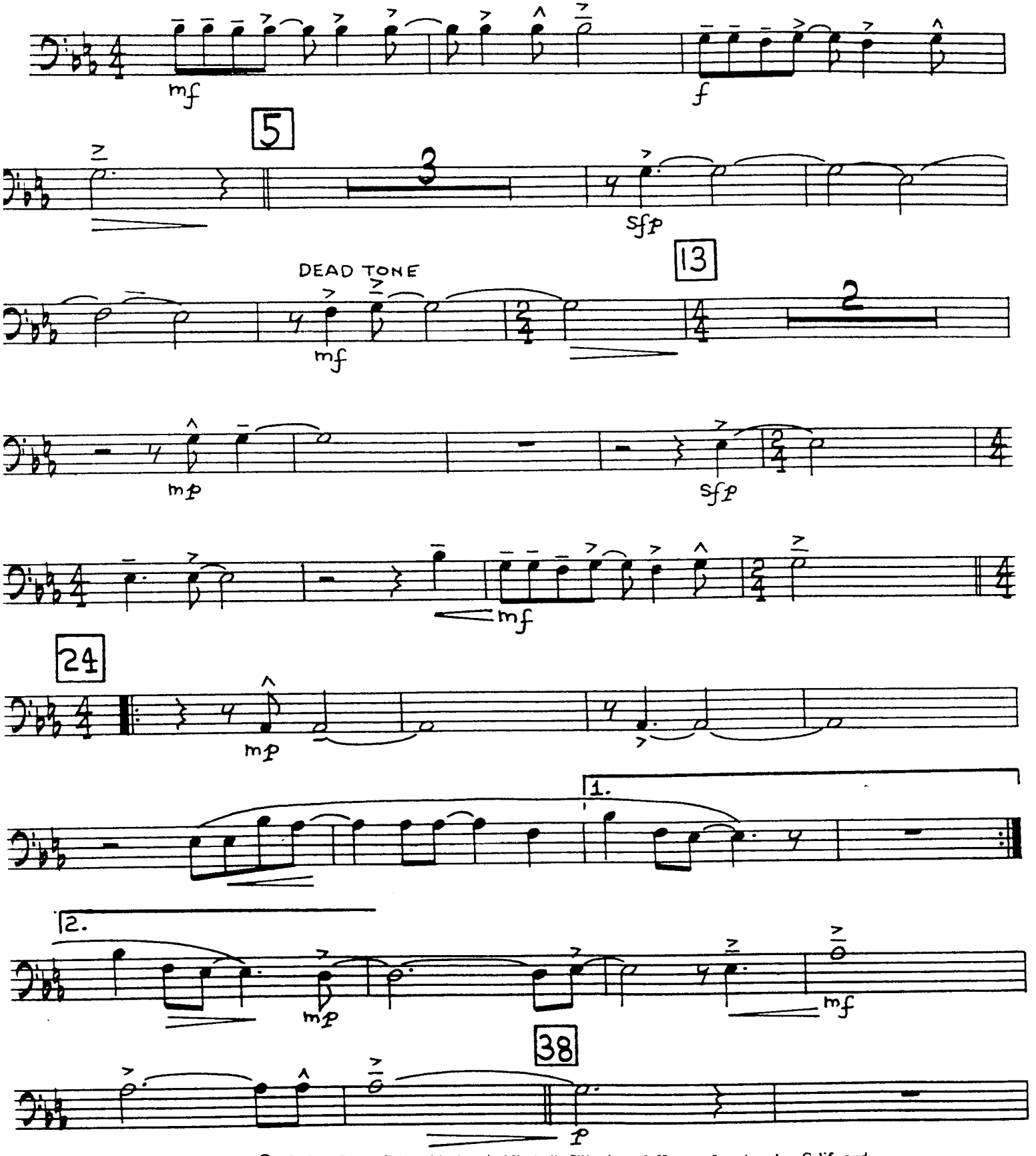
If You Leave Me Now

3RD TROMBONE

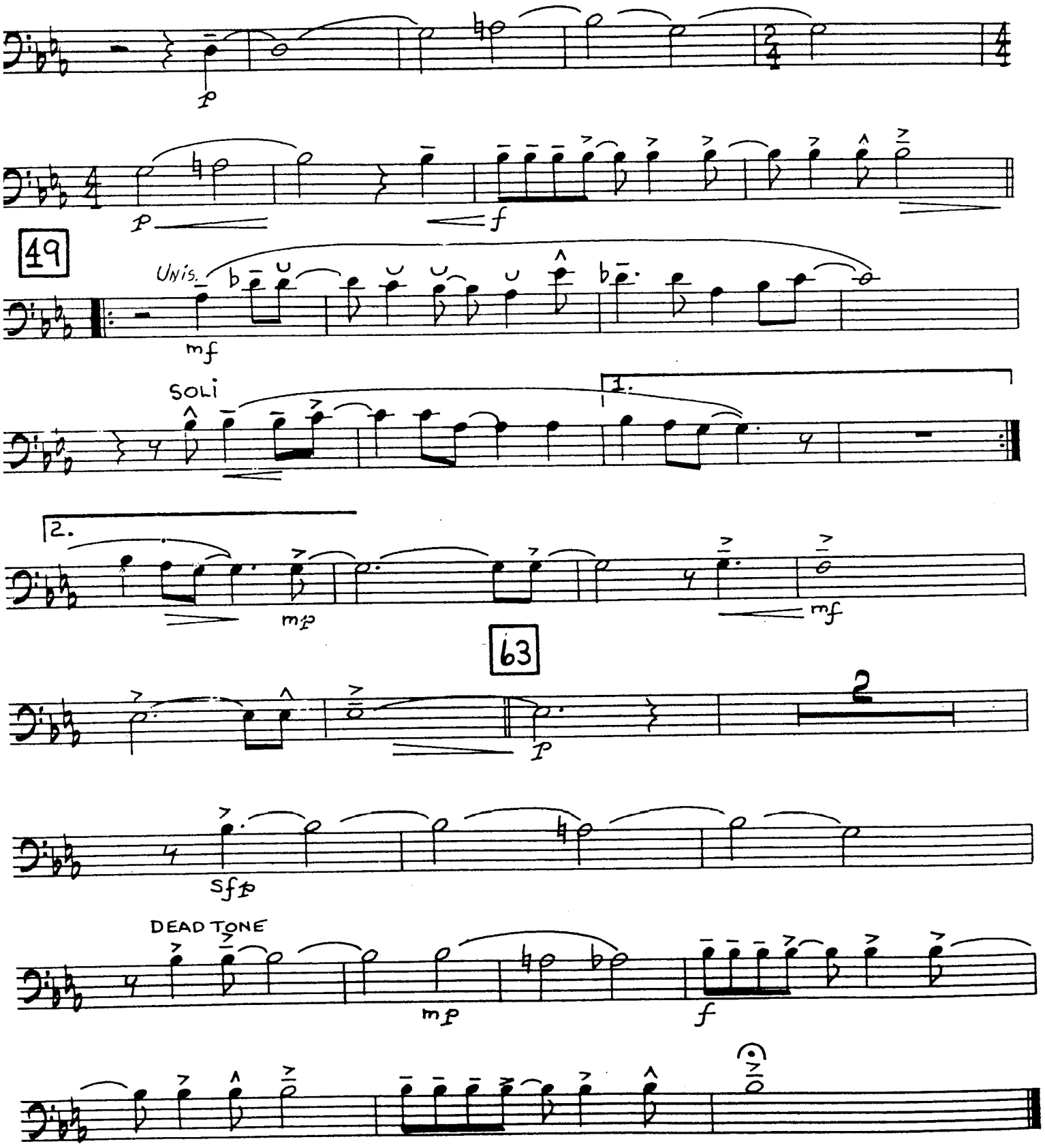
by Peter Cetera

Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission


p
p
f
49
Unis.
mf
Soli
1.
2.
mp
mf
63
2
p
Sfp
DEAD TONE
mp
f

4 OCT. 1981

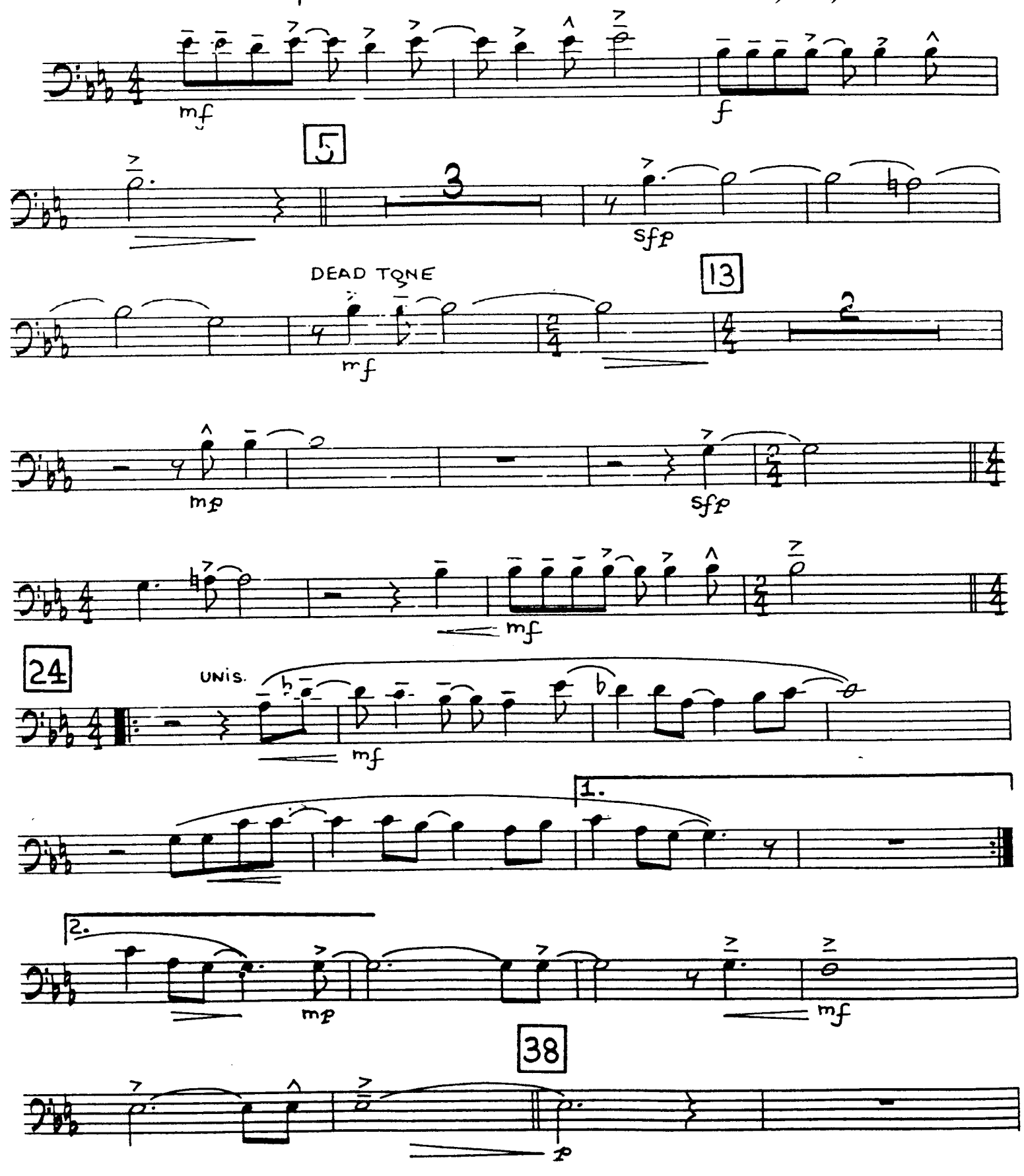
If You Leave Me Now

2ND TROMBONE

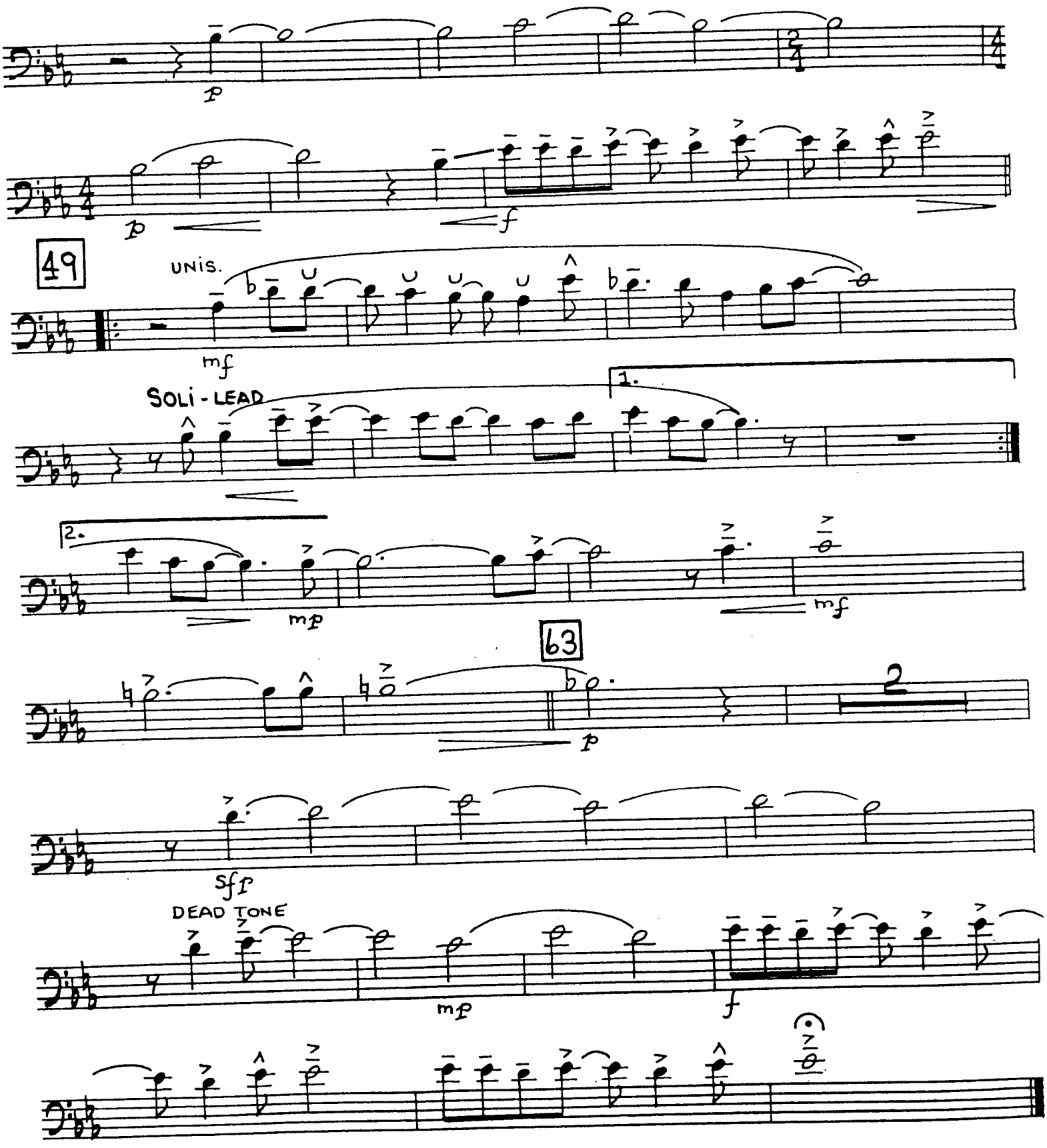
by Peter Cetera

Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



IF YOU LEAVE ME NOW



4 OCT 1981

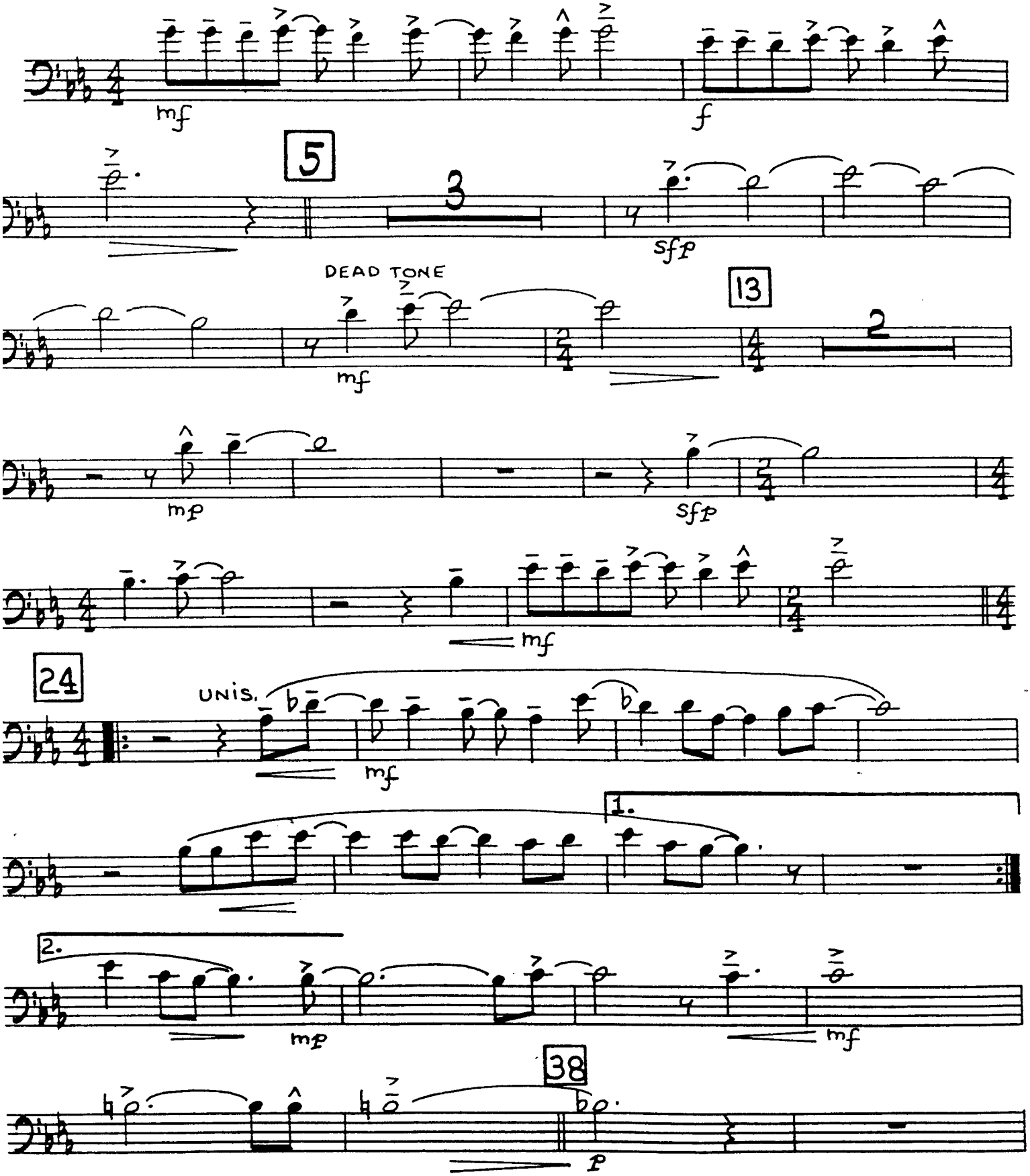
If You Leave Me Now

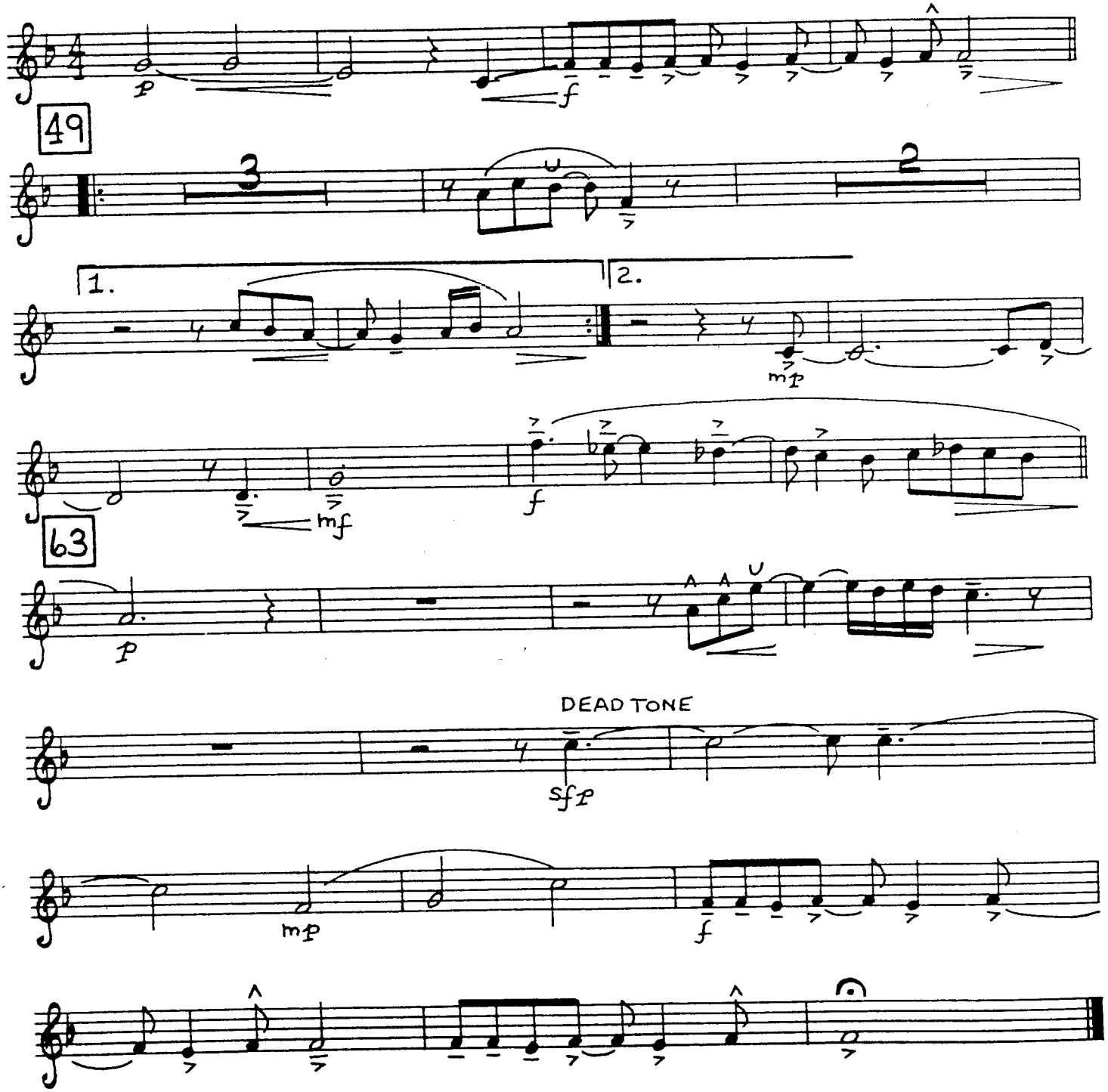
1ST TROMBONE

by Peter Cetera

Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96




49
3
2
1.
2.
mp
63
f
mf
p
DEAD TONE
sfp
mp
f

PENCIL MARKINGS ONLY

14 OCT 1981

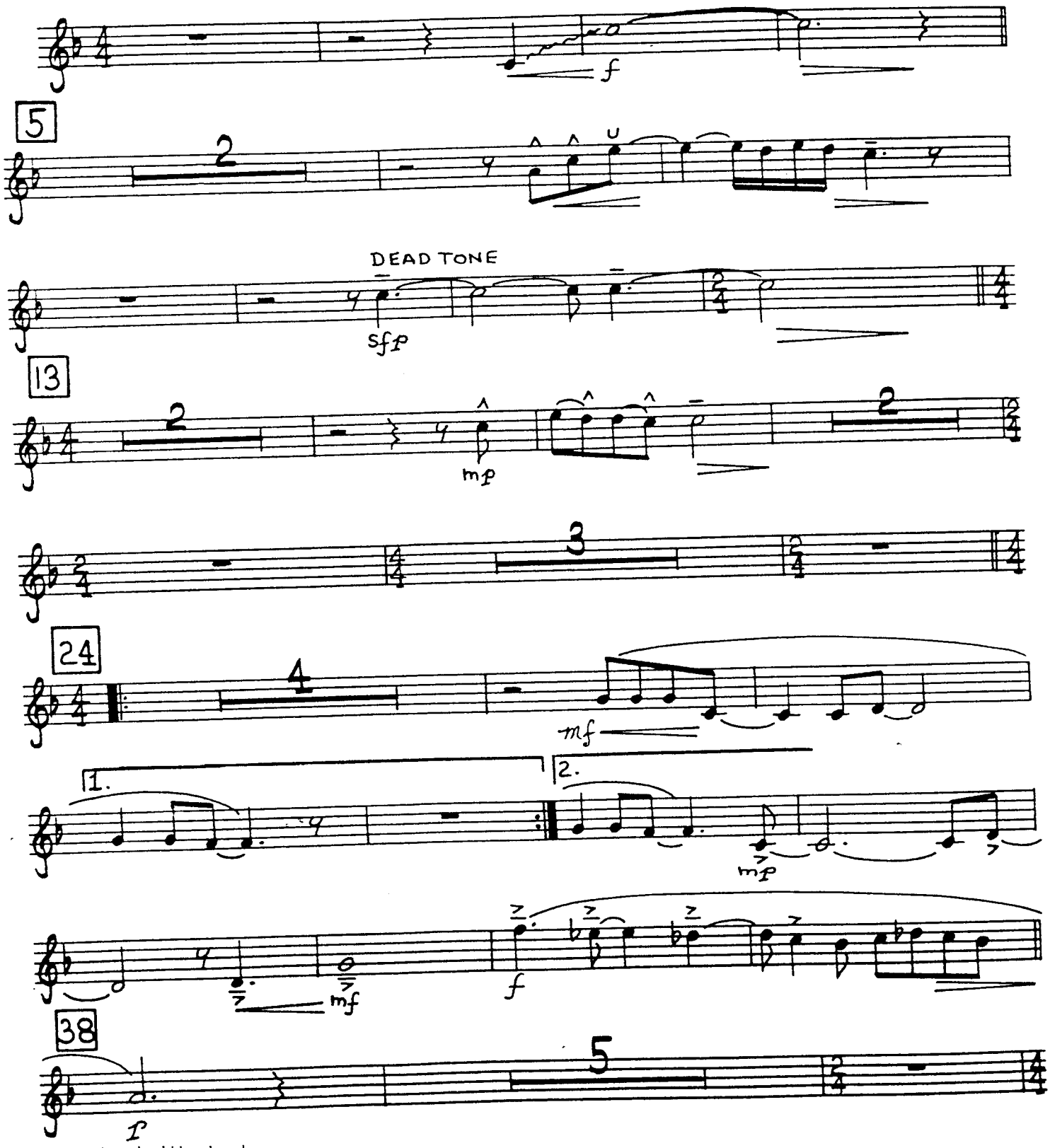
If You Leave Me Now

5TH Bb TRUMPET
(FLÜGELHORN)

by Peter Cetera

Arranged by Bob Lowden

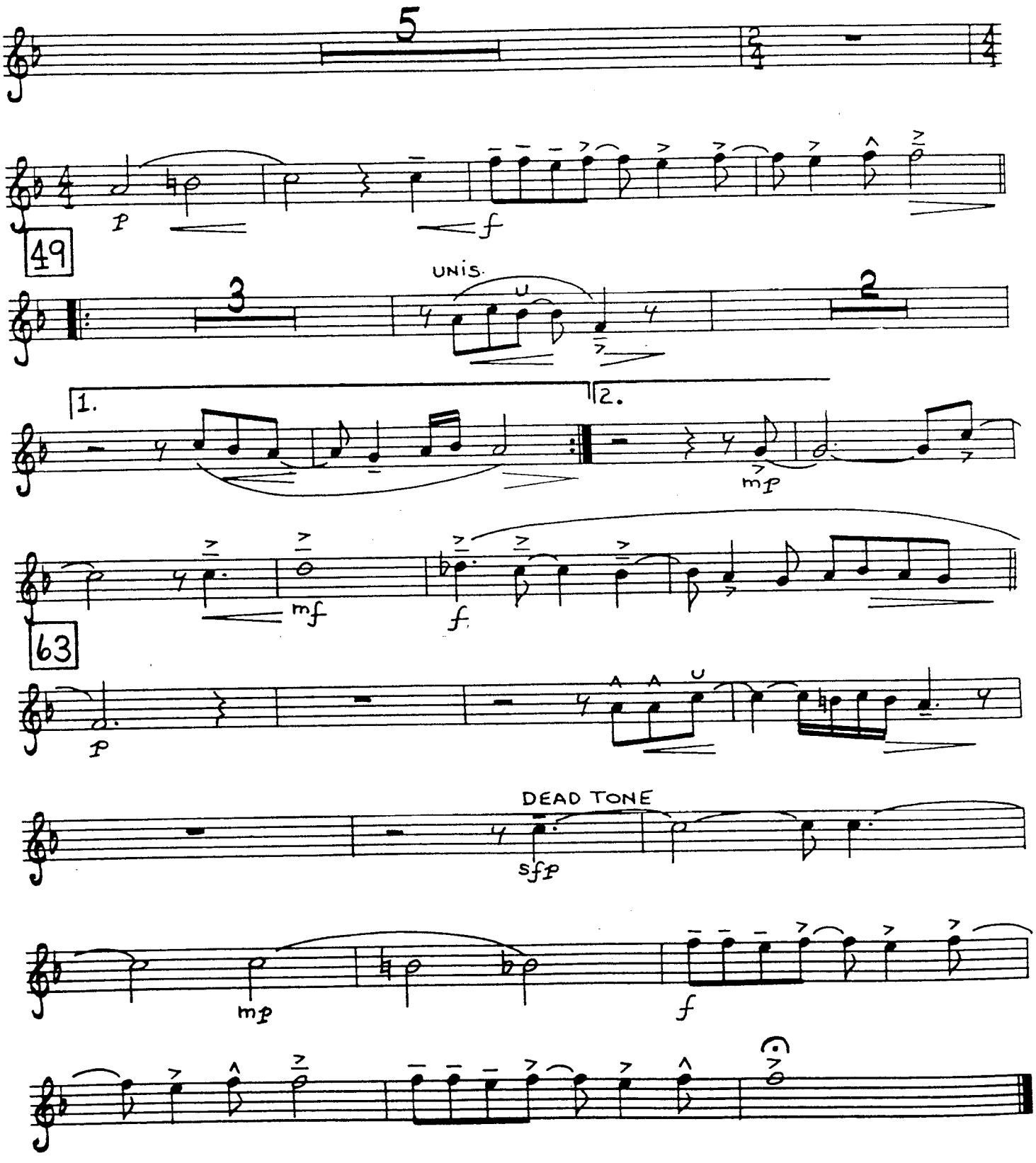
MODERATELY SLOW ♩ = 96



* This chart should be played "cool" and "subtle" throughout. The use of Flügelhorns would be desirable.

Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado

This arrangement Copyright © 1976 by Polish Prince Music and
International Copyright Secured
Made in U.


5
49
p
f
UNIS.
3
2
1.
2.
mp
63
mf
f
p
A A U
DEAD TONE
sfp
mp
f

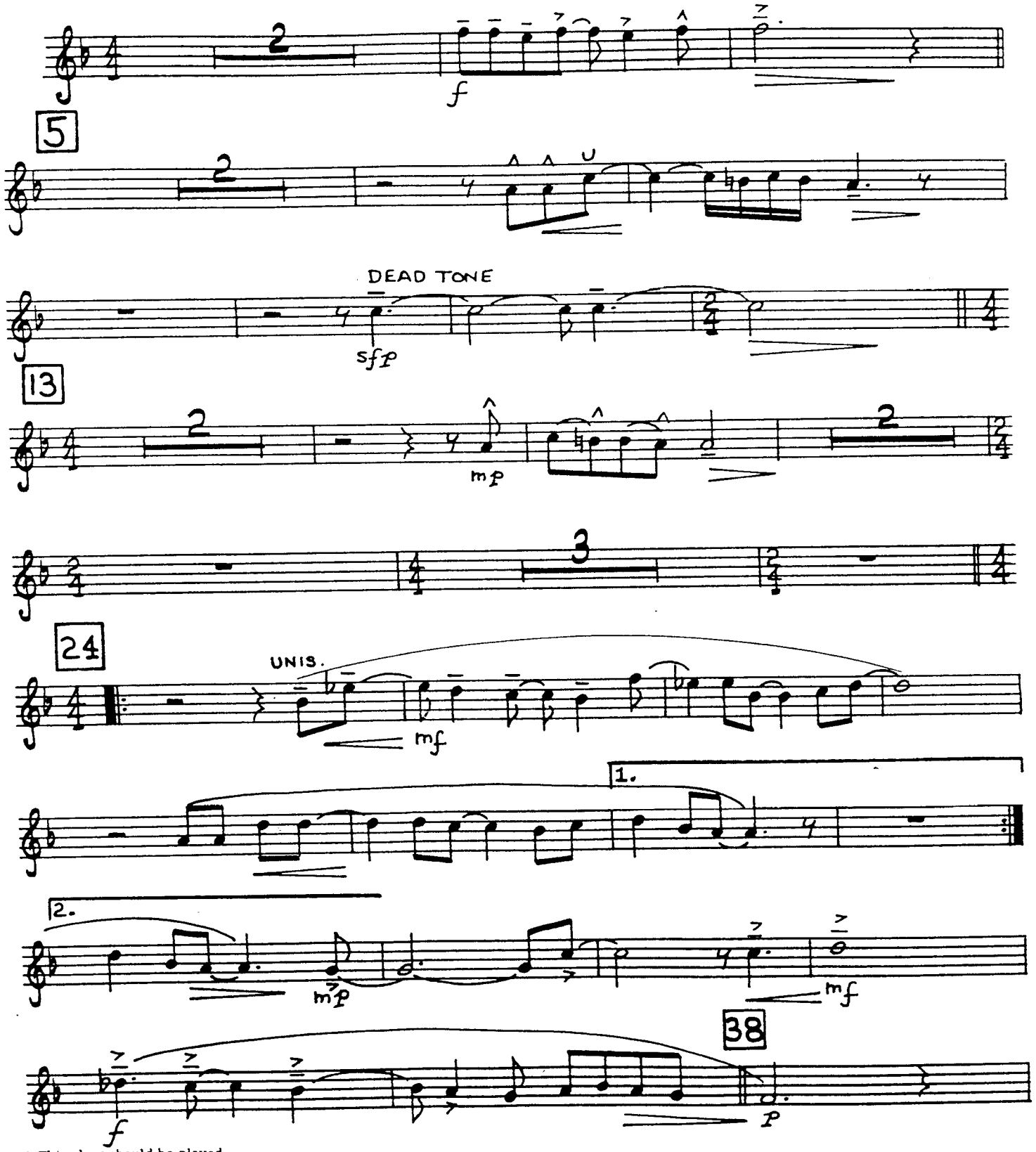
14.OCT.1981

If You Leave Me Now

4TH B♭ TRUMPET
(FLÜGELHORN)

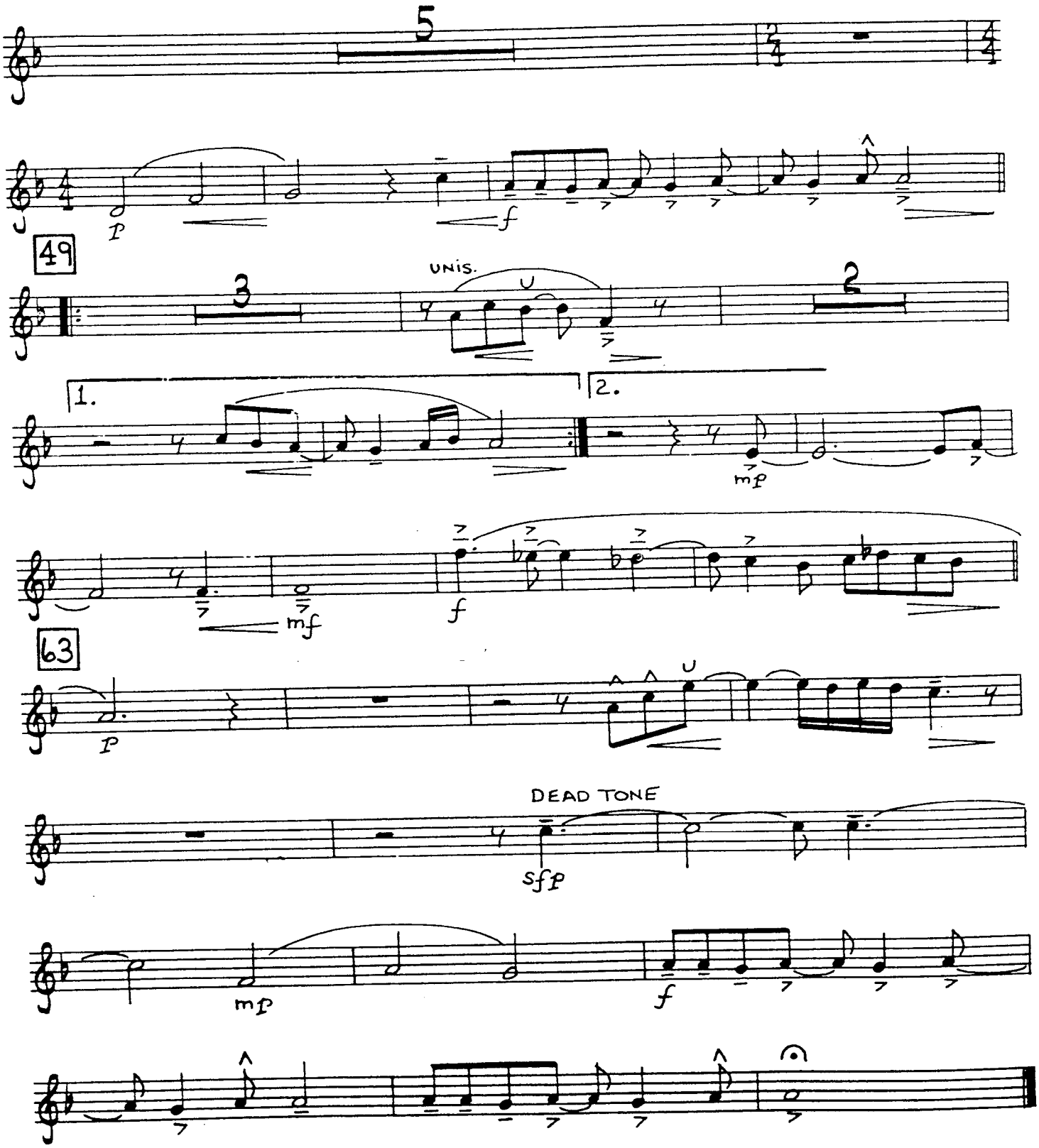
by Peter Cetera
Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



* This chart should be played "cool" and "subtle" throughout. The use of Flügelhorns would be desirable.

Copyright © 1976 by Polish Prince Music, c/o Mitc
Big Elk Music (ASCAP), c/o Carib
This arrangement Copyright © 1976 by Polish Prince Mu
International Copyright Secured
Ma


5
p
f
49
UNIS.
3
2
1.
2.
mp
mf
f
63
p
DEAD TONE
sfp
mp
f

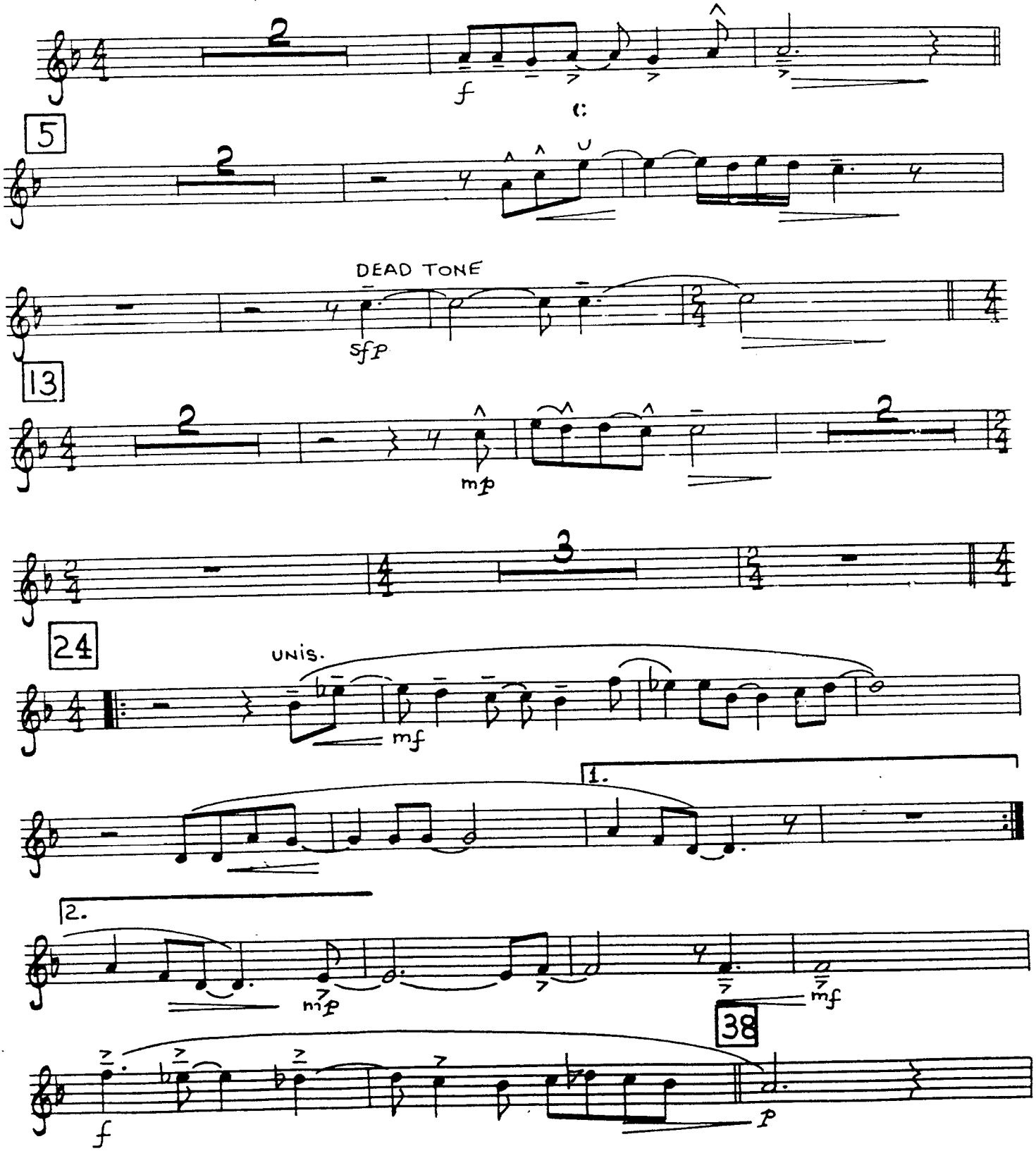
If You Leave Me Now

3RD Bb TRUMPET
(FLÜGELHORN)

by Peter Cetera

Arranged by Bob Lowden

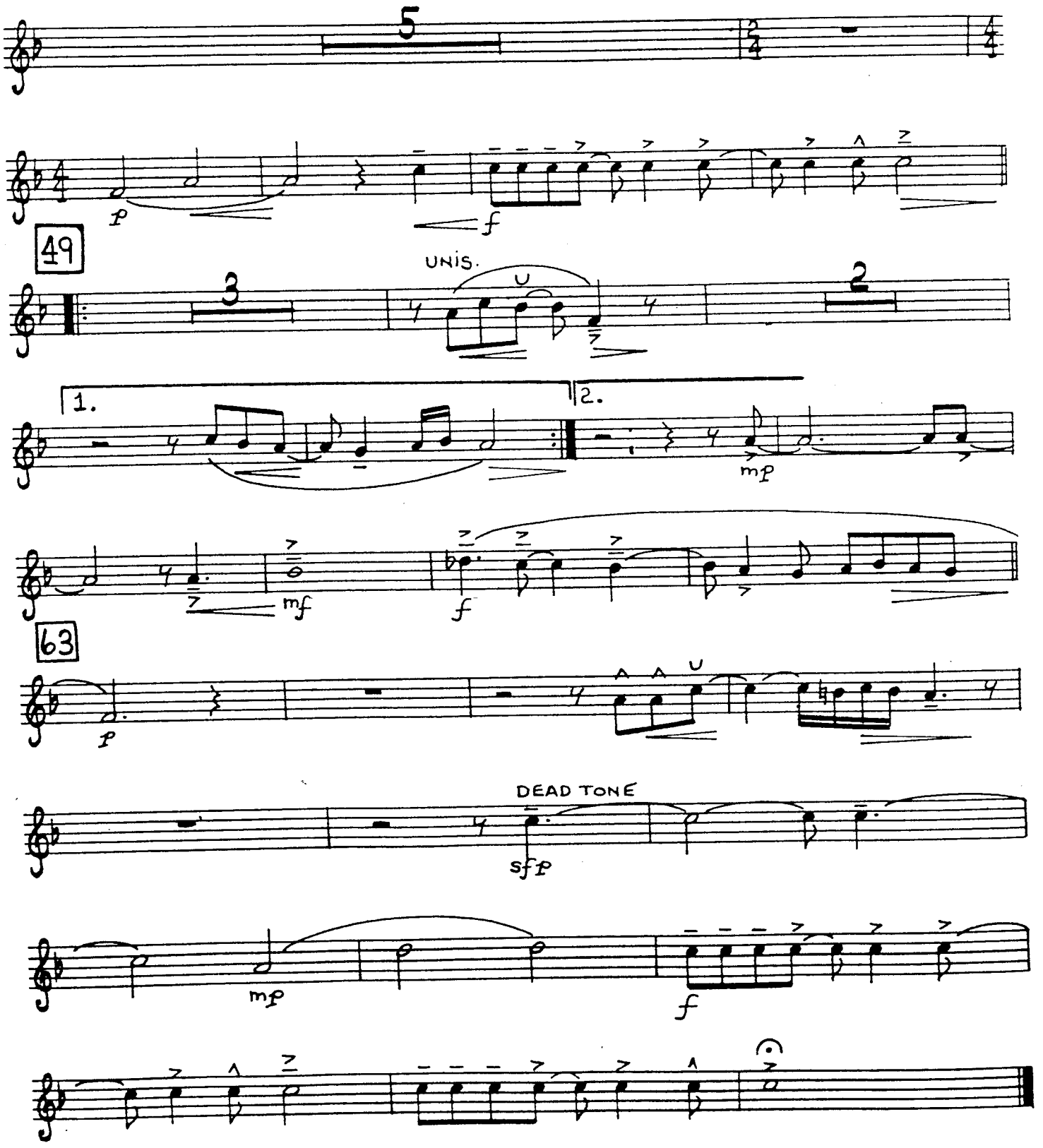
MODERATELY SLOW ♩ = 96



* This chart should be played "cool" and "subtle" throughout. The use of Flügelhorns would be desirable.

Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado

This arrangement Copyright © 1976 by Polish Prince Music
International Copyright Secured Made i


5
p
f
49
UNIS.
3
2
1.
2.
mp
mf
f
63
p
DEAD TONE
sfp
mp
f

14.OCT.1981

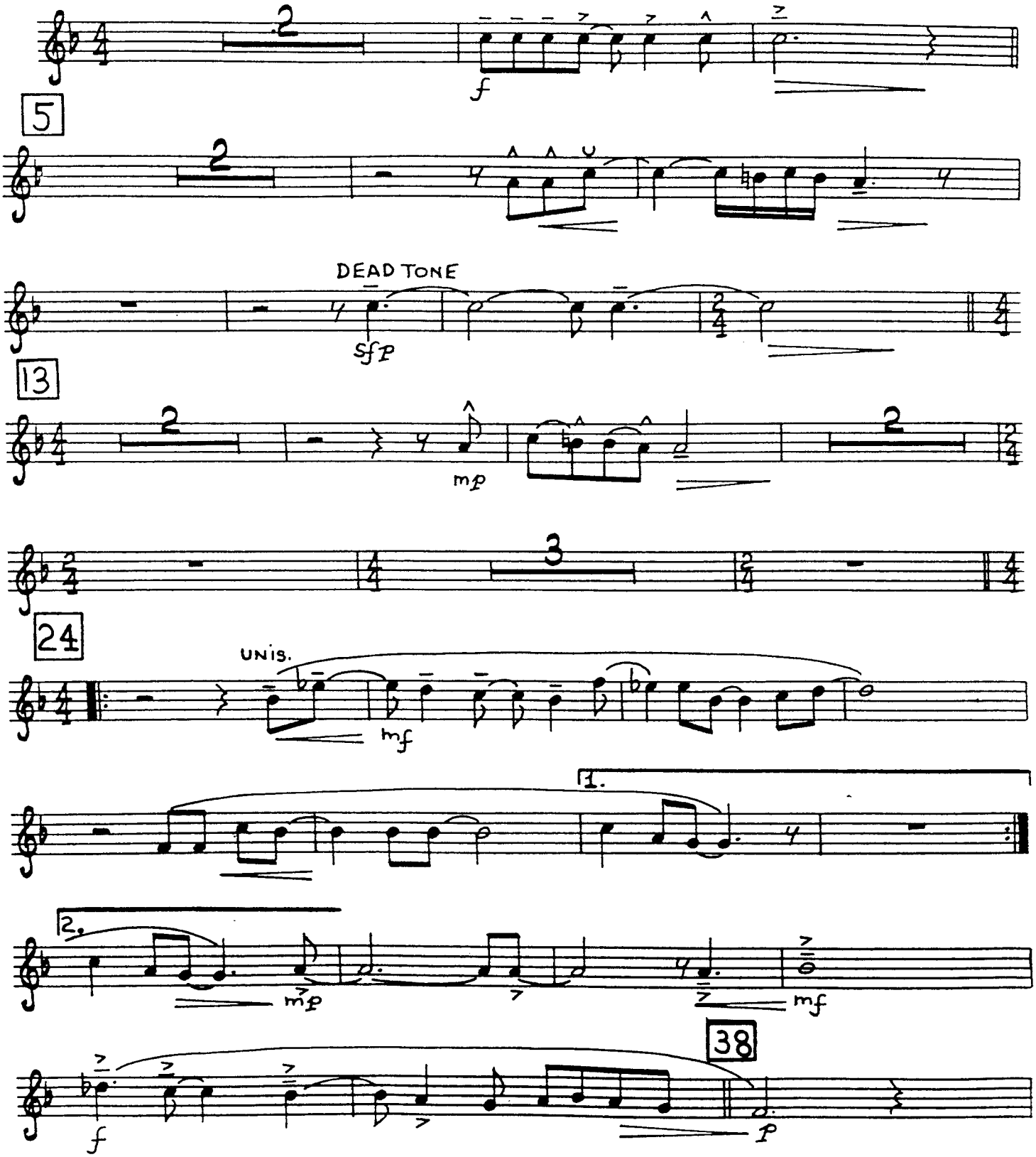
If You Leave Me Now

2ND B♭ TRUMPET
(FLÜGELHORN)

by Peter Cetera

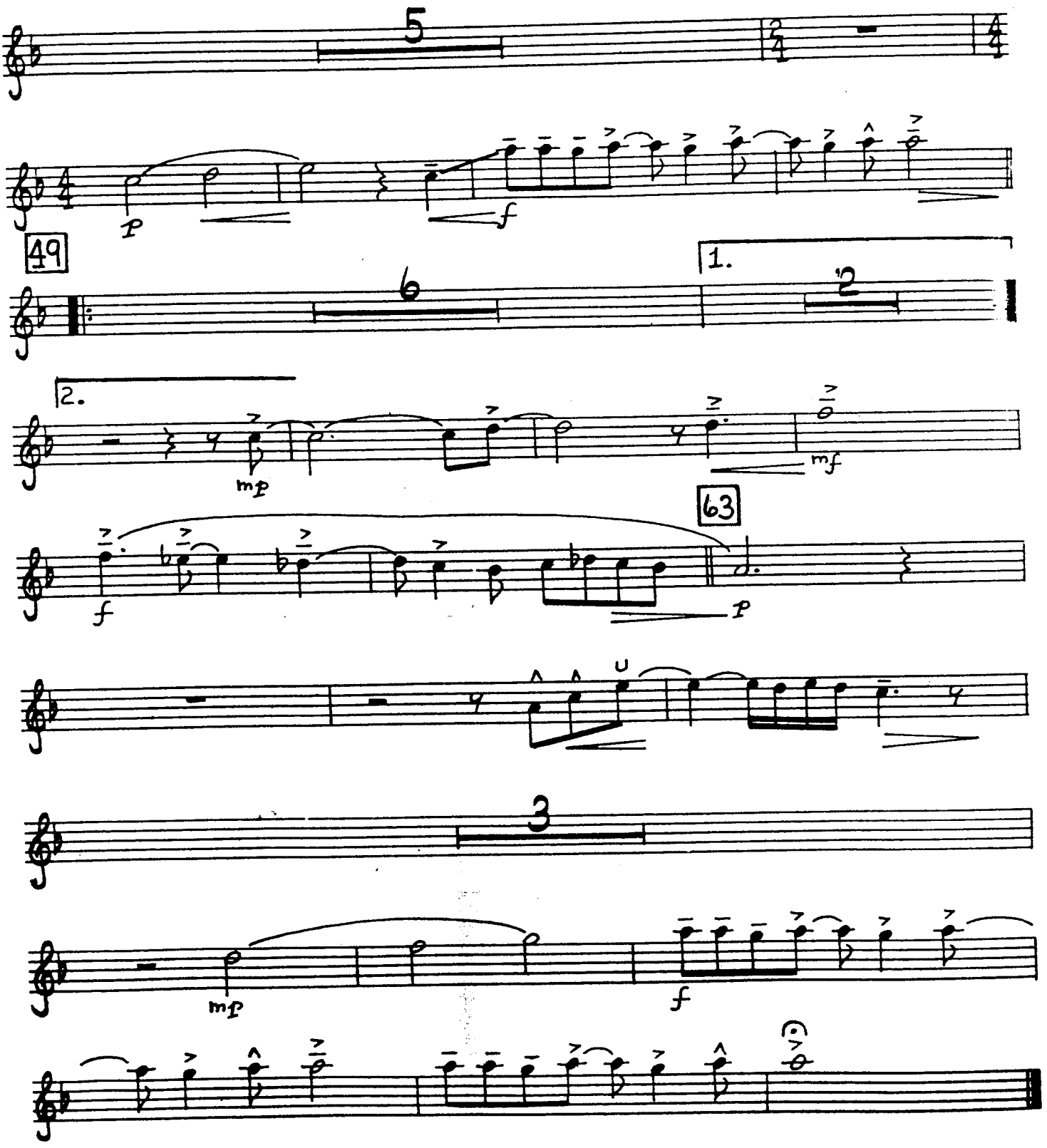
Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



* This chart should be played "cool" and "subtle" throughout. The use of Flügelhorns would be desirable.

Copyright © 1976 by Polish Prince Music, c/o Mitche
Big Elk Music (ASCAP), c/o Caribou
This arrangement Copyright © 1976 by Polish Prince Mus
International Copyright Secured
Made


5
p
f
49
6
1.
2
2.
mp
mf
63
f
p
3
mp
f

14.00 198.

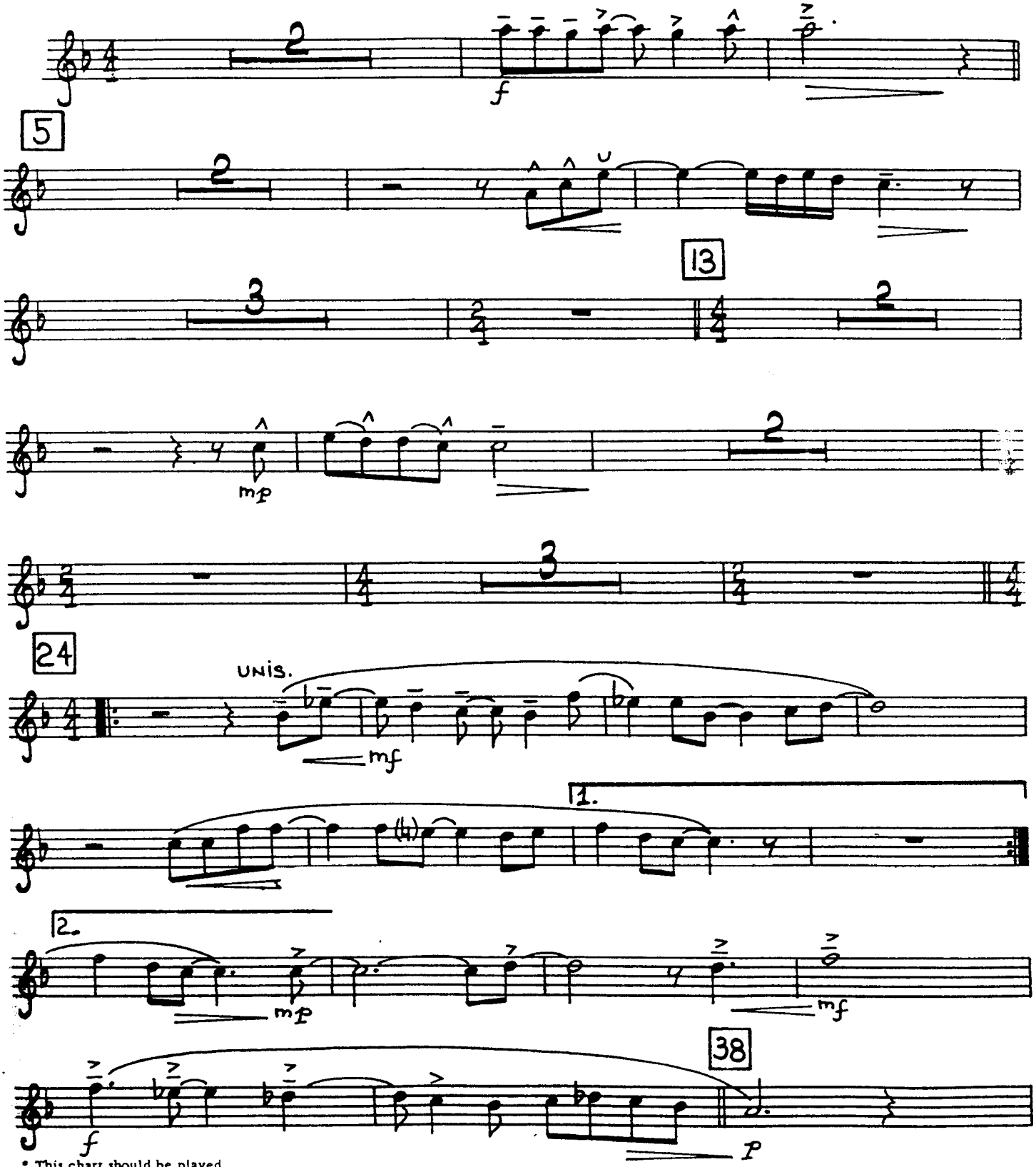
1ST B♭ TRUMPET
(FLÜGELHORN)

If You Leave Me Now

by Peter Cetera

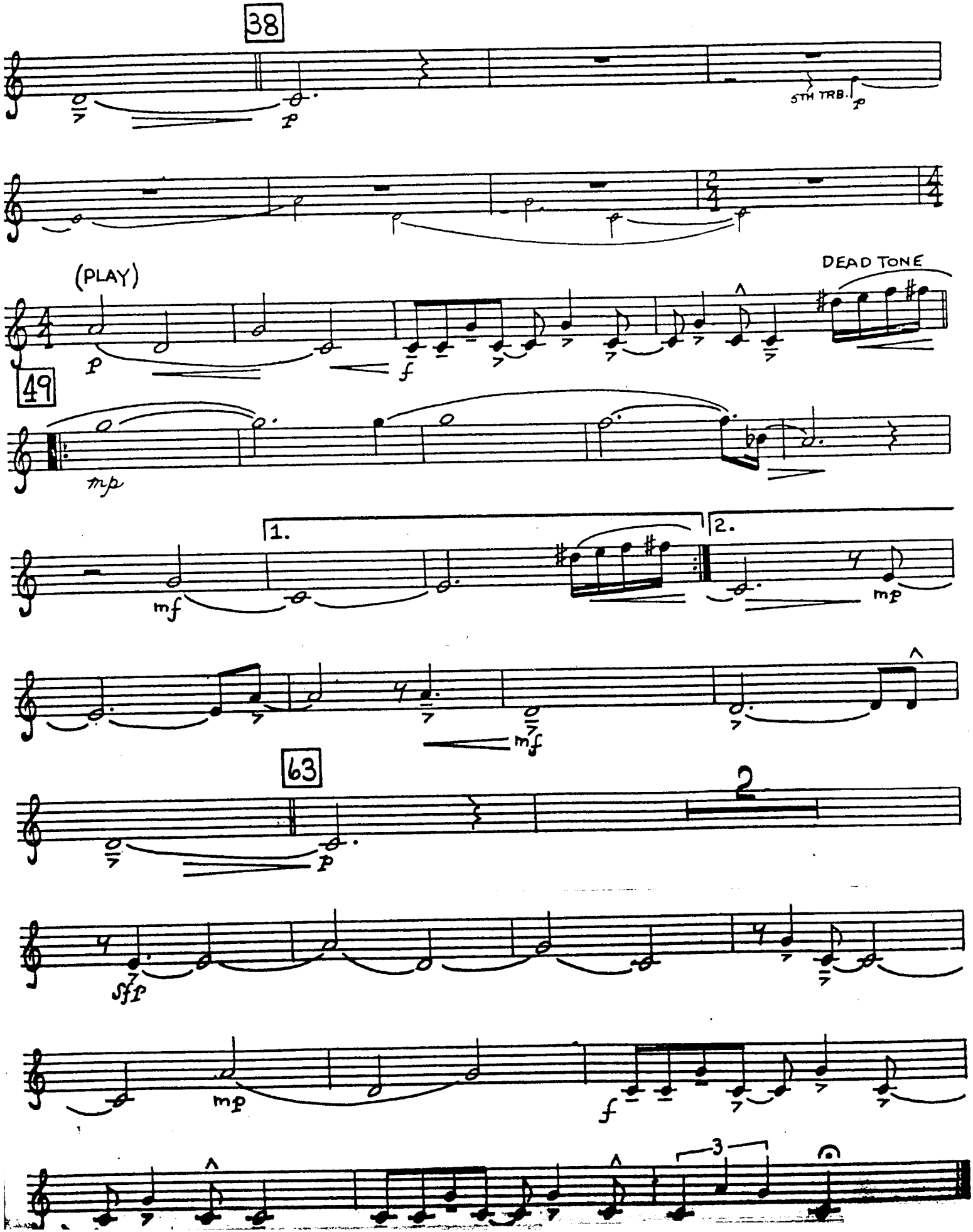
Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



* This chart should be played "cool" and "subtle" throughout. The use of Flügelhorns would be desirable.

Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved


38
p
5TH TRB.
p
(PLAY)
DEAD TONE
p
f
49
mp
1.
2.
mf
mp
mf
63
2
p
sfp
mp
f
3

14.OCT.1981

If You Leave Me Now

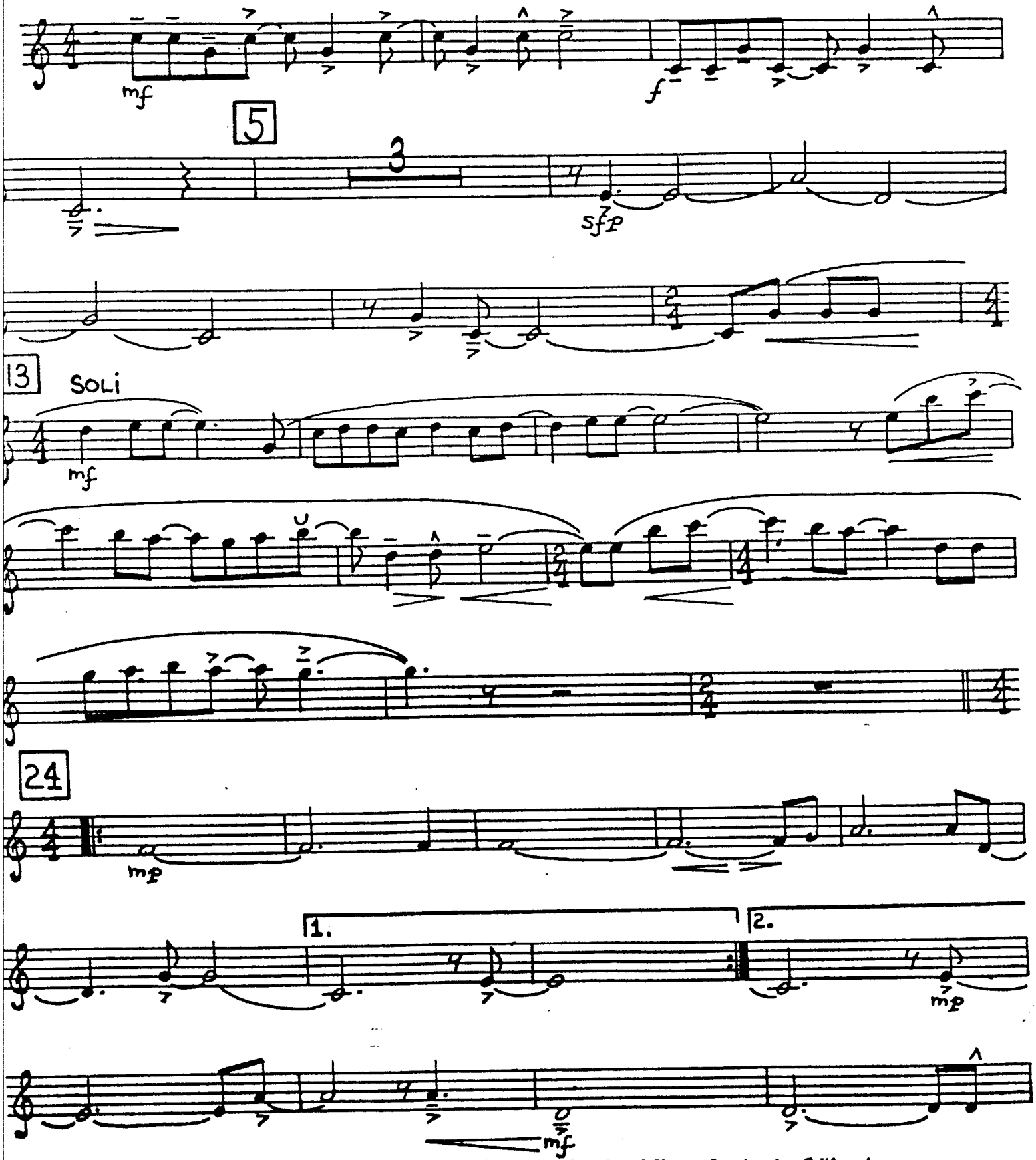
Eb BARITONE SAX

by Peter Cetera

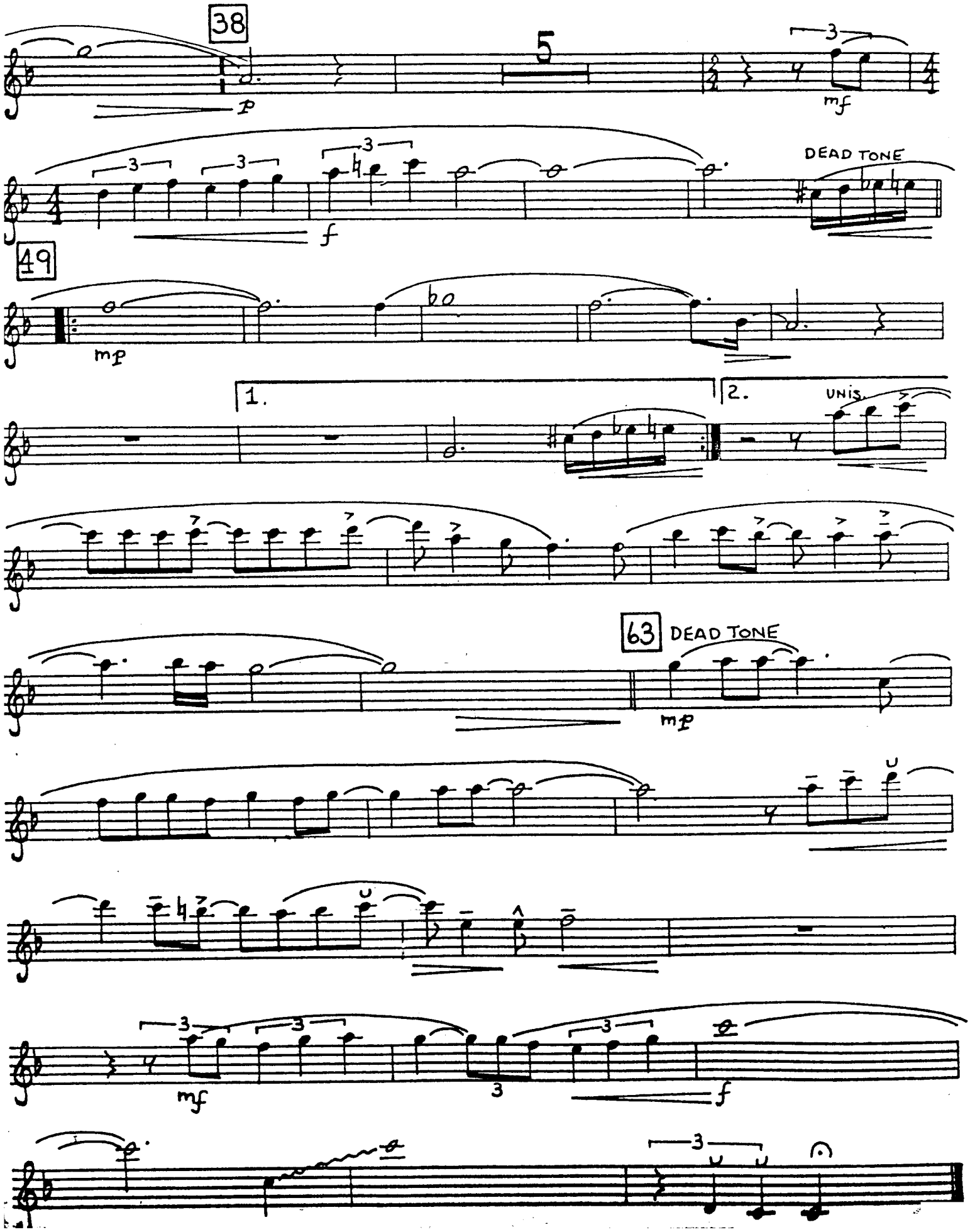
Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96

WITH TRBS.



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and


38
5
3
p
mf
3
3
3
DEAD TONE
f
49
mp
1.
2.
UNIS.
63
DEAD TONE
mp
mf
3
f

14 OCT. 1981

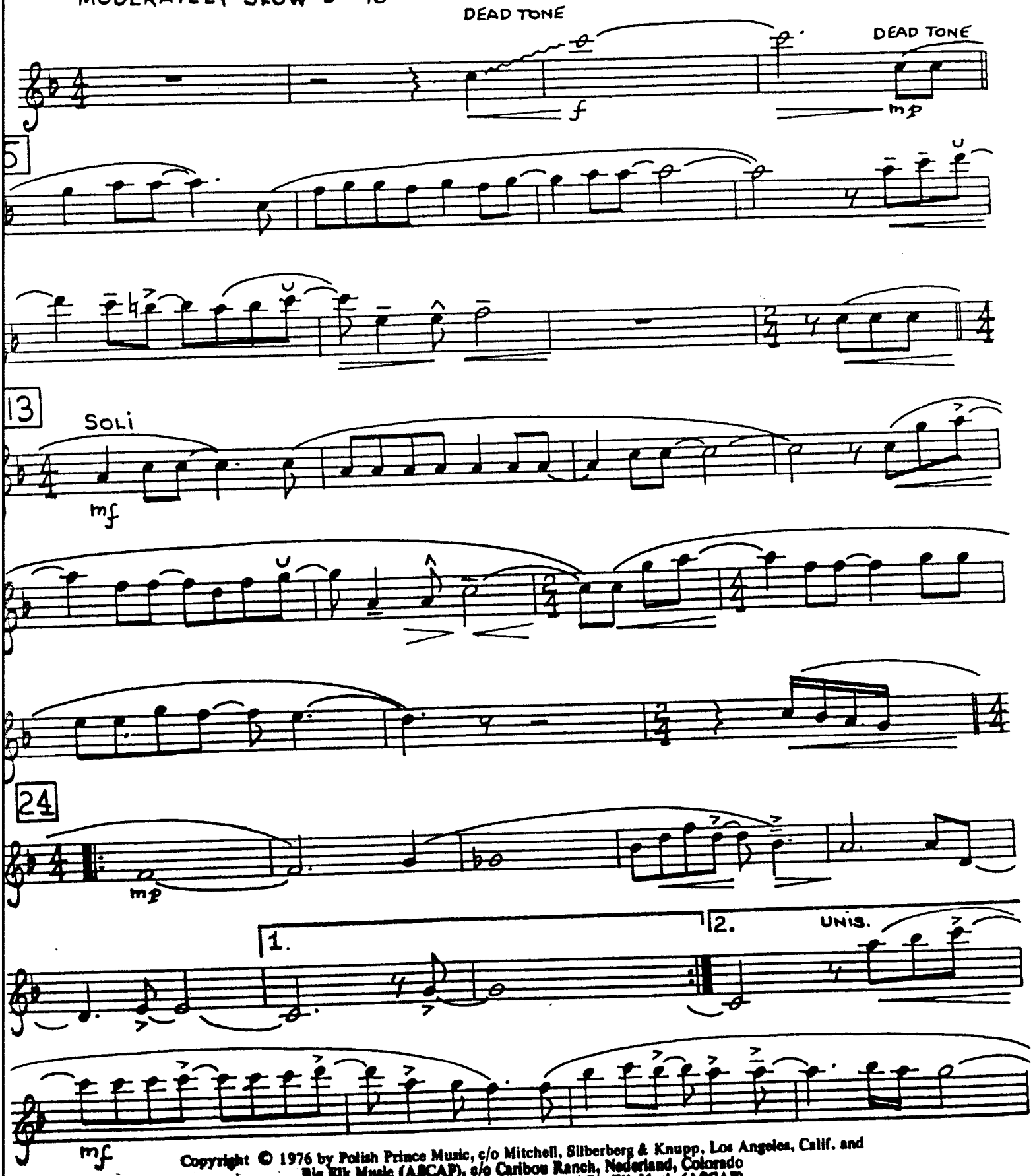
If You Leave Me Now

by Peter Cetera

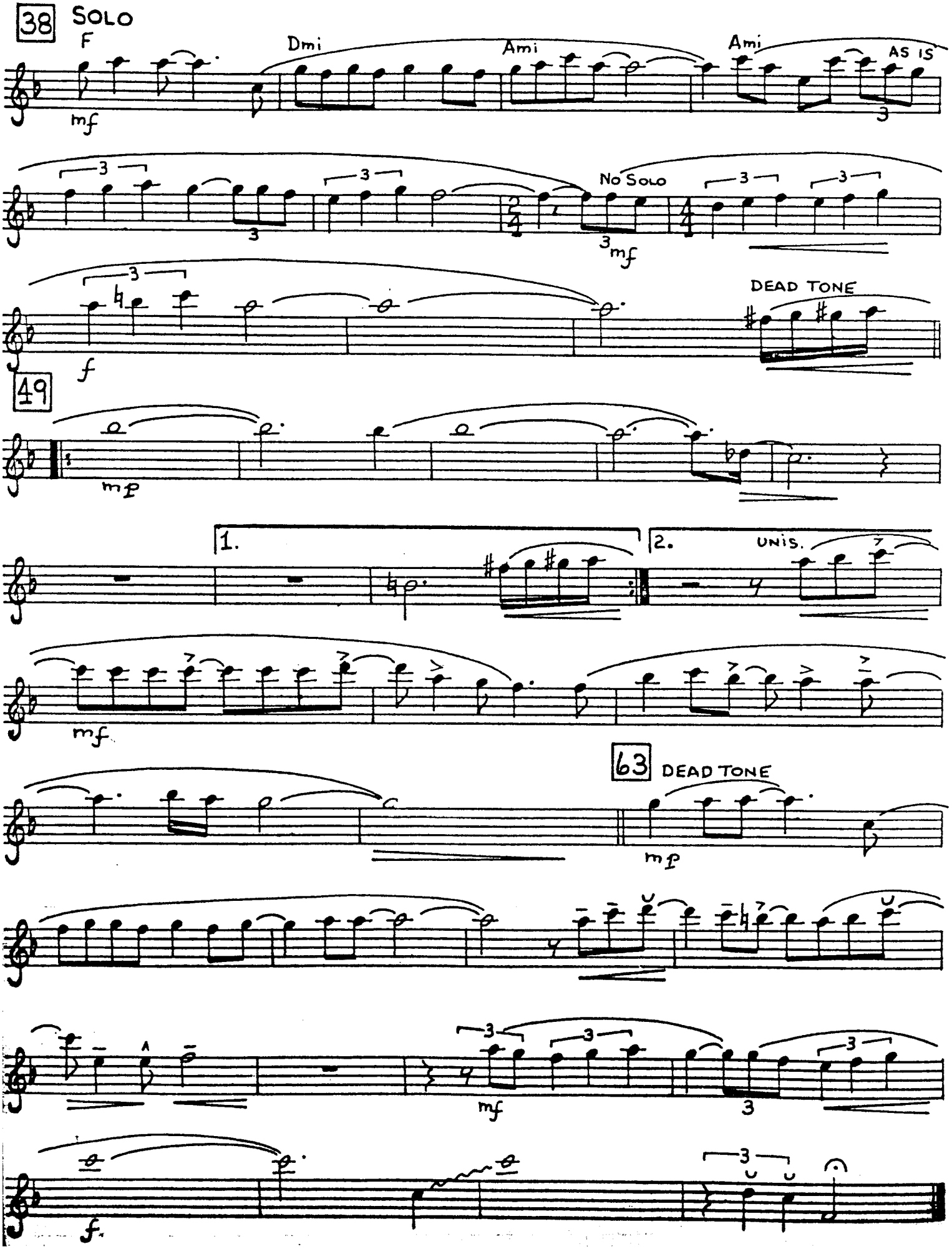
Arranged by Bob Lowden

2ND B♭ TENOR SAX

MODERATELY SLOW ♩ = 96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado


38
SOLO
F
mf
Dmi
Ami
Ami
AS IS
3
3
3
3
No Solo
3
mf
3
3
DEAD TONE
f
49
mp
1.
2.
UNIS.
mf
63
DEAD TONE
mp
mf
3
3
3
f

14.OCT.1981

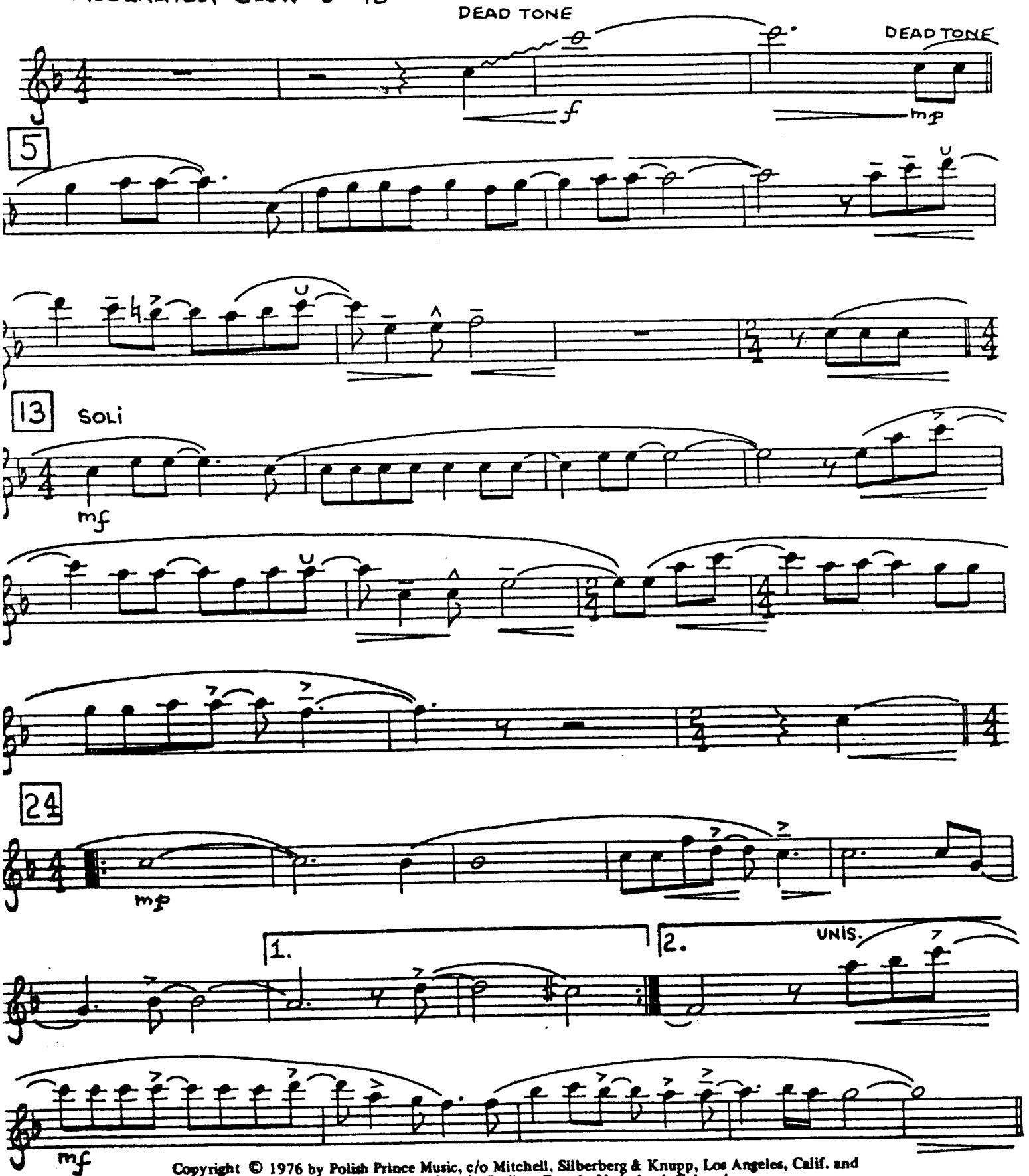
If You Leave Me Now

by Peter Cetera

Arranged by Bob Lowden

1ST B♭ TENOR SAX

MODERATELY SLOW ♩ = 96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission
International Copyright Secured

14 OCT. 1981

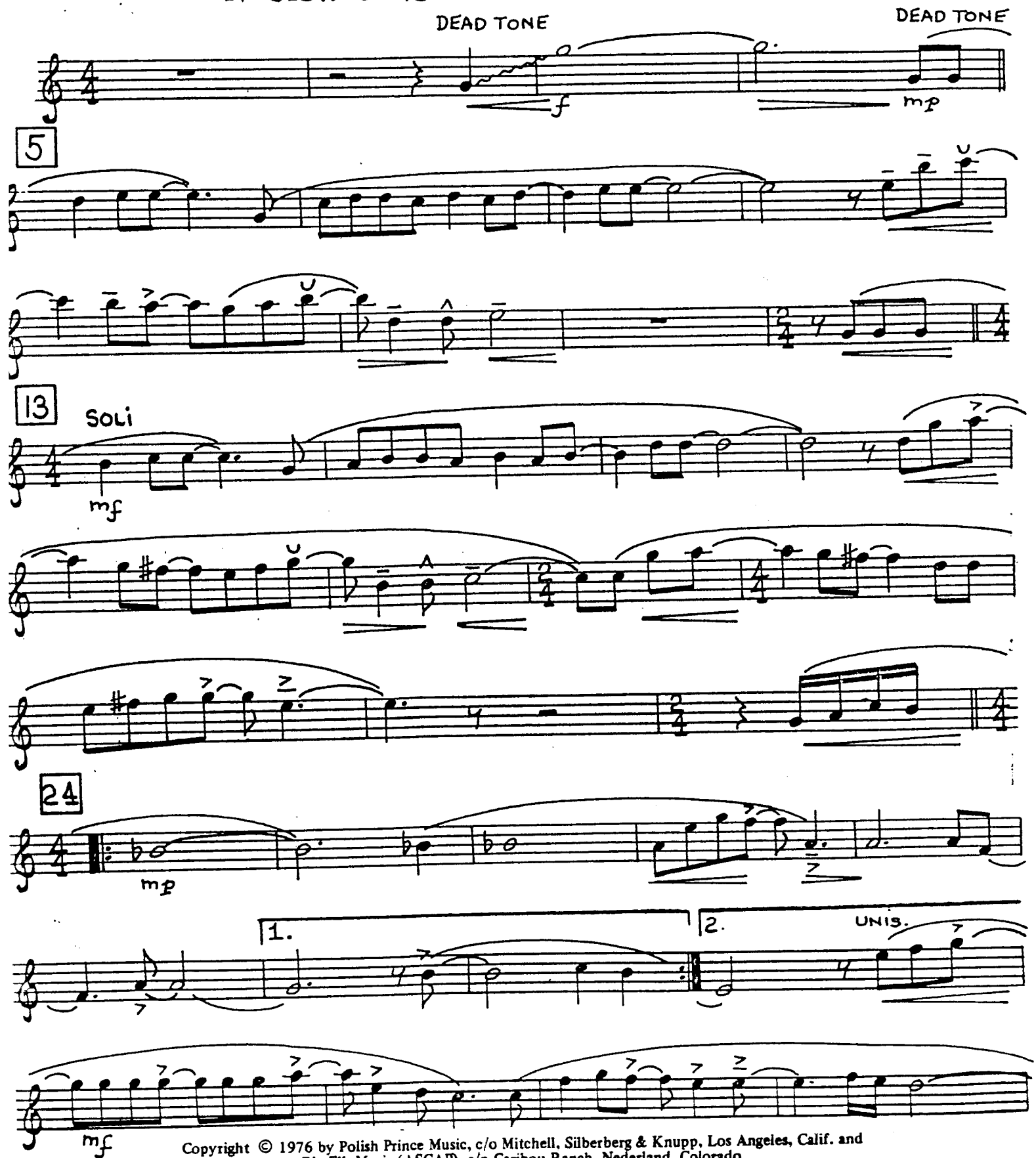
If You Leave Me Now

2ND Eb ALTO SAX

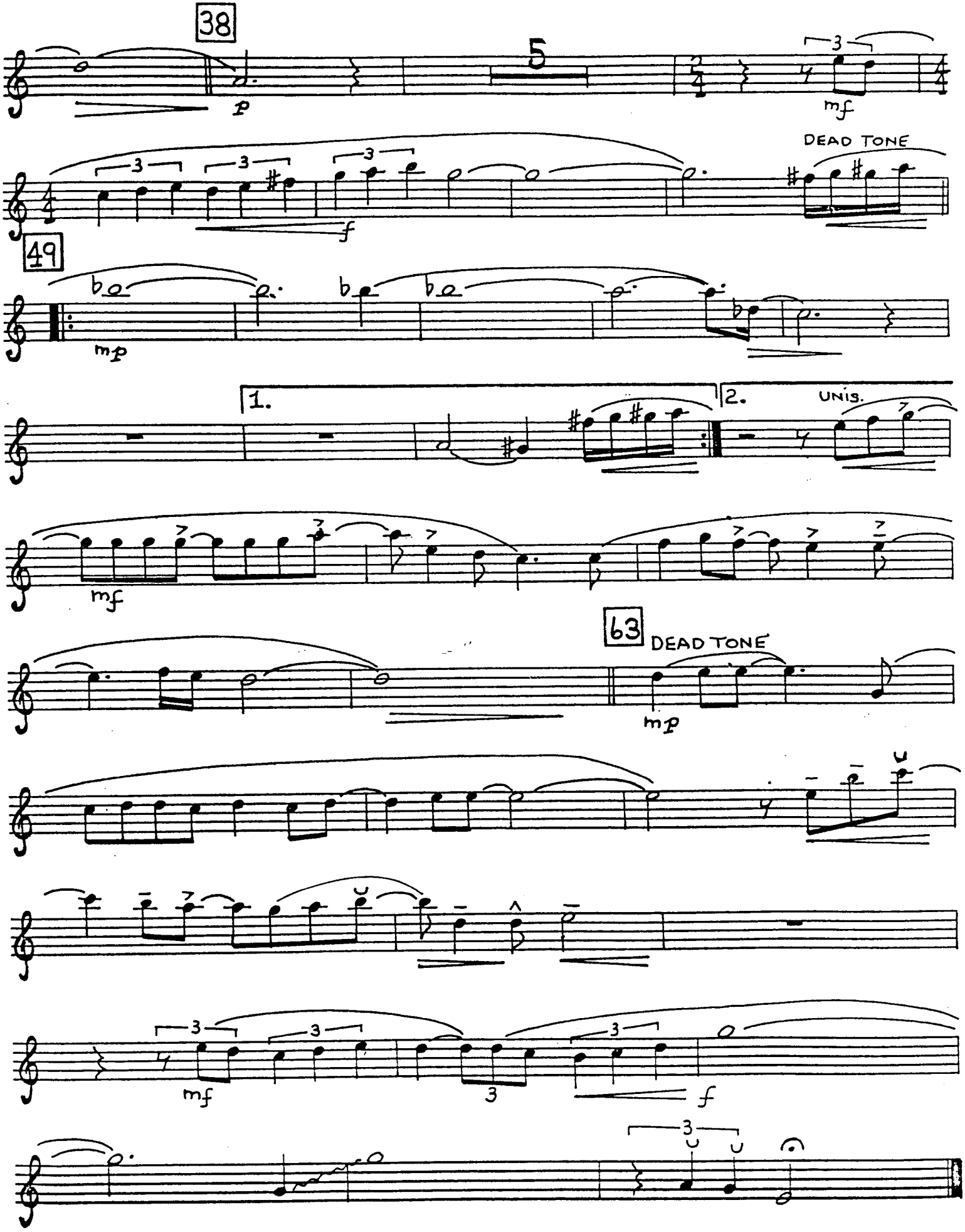
by Peter Cetera

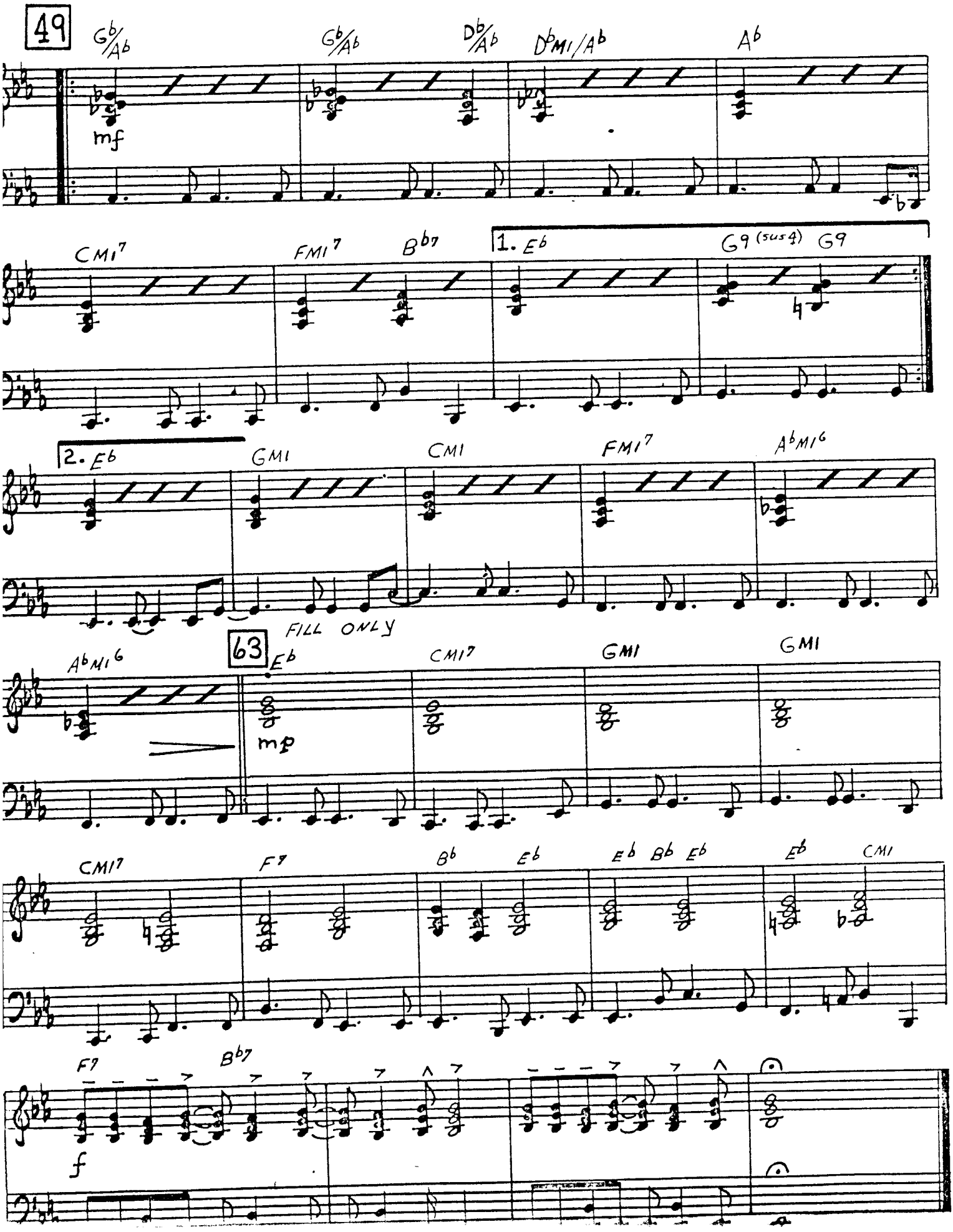
Arranged by Bob Lowden

MODERATELY SLOW ♩ = 96



Copyright © 1976 by Polish Prince Music, c/o Mitchell, Silberberg & Knupp, Los Angeles, Calif. and Big Elk Music (ASCAP), c/o Caribou Ranch, Nederland, Colorado
This arrangement Copyright © 1976 by Polish Prince Music and Big Elk Music (ASCAP) Used by Permission
International Copyright Secured All Rights Reserved


38
5
p
mf
DEAD TONE
f
49
mp
1.
2.
UNIS.
mf
63
DEAD TONE
mp
mf
3
f


49
Gb/Ab
Gb/Ab
Db/Ab
DbMI/Ab
Ab
mf
CMI7
FMI7
Bb7
1. Eb
G9 (sus4)
G9
2. Eb
GMI
CMI
FMI7
AbMI6
AbMI6
63
FILL ONLY
Eb
CMI7
GMI
GMI
mp
CMI7
F7
Bb
Eb
Eb Bb Eb
Eb
CMI
F7
Bb7
f